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ASKING ALEXANDRIA

KERRANG!

EXCLUSIVE!
SLAYER
THEIR WEIRDEST INTERVIEW EVER!

NIRVANA
BLACK VEIL BRIDES
BLACK SABBATH
MY CHEMICAL ROMANCE
MARMOZETTE
PARAMORE
GREEN DAY
METALLICA
BRING ME THE HORIZON
SLIPKNOT
PVRIS
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TONIGHT ALIVE
SLEEPING WITH SIRENS
ASKING ALEXANDRIA
FALL OUT BOY
RAGE AGAINST THE MACHINE
ALL TIME LOW
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100 SECRETS BEHIND THE SONGS

FROM ALL TIME LOW TO ZZ TOP, YOU'LL NEVER HEAR YOUR FAVOURITE ROCK TUNES IN THE SAME WAY AGAIN!

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PIERCE THE VEIL

BILLY CORGAN
ROLLERCOASTER HELL!

BLINK-182
TOM IN, TOM OUT, WHAT THE HELL IS GOING ON?

NEW GRAVE
ASHE TO ANGELS TAKE A REVOLUTION ON THE ROAD!

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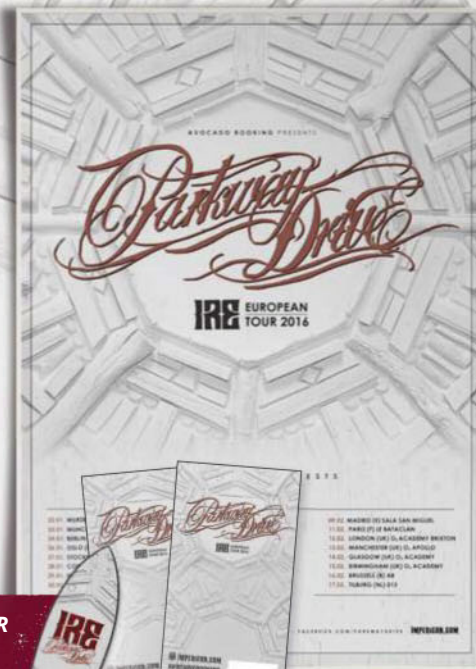
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CONTENTS



ISSUE 1580 AUG 8, 2015



HELLO, READERS. Welcome to this week's issue of Kerrang!, where we take you inside the riffs of your favourite songs and tell you all manner of stuff you never knew. I mean, that's the idea of the issue. Maybe you're really clever and already knew all of this stuff. In which case, what are you doing reading this? Come and work for us! Anyway, in the unlikely event that you can't find something to blow your mind within our Secrets Behind The Songs feature, there's the ultimate Bloodstock preview on p38 or an exclusive (and very funny) catch up with Slayer on p4. Enjoy the issue!

James
Editor

NEWS ON THE COVER:

Inside the heaviest tour of the year with **Slayer** (p4). Plus, what's going on with **blink-182** (p8)? And why's **Billy Corgan** sad at Disneyland (p10)? Cheer up!



FEATURES

ON THE COVER: Vic from **Pierce The Veil** is first to spill his secrets behind the songs (p16), followed by **PVRIS**, **Marmozets** and loads more! Get to know the bands behind the **DIY rock revival** (p26) before **Rob Zombie**, **Trivium** and **Within Temptation** prepare for **Bloodstock** (p38). Plus, **Ben** from **Neck Deep** tells us the Songs That Saved His Life (p42).

POSTERS ON THE COVER:

Bring Me The Horizon, **Gerard Way** and loads more (p30)!

LIVES

Ashestoangels exhumed a bunch of other New Grave gloominaries for the first nationwide New Grave Tour. They gave London a fright (p46). The spooky bastards **Marmozets** head down under (p48). **Blues Pills** get all bluesy in Sheffield, and **Soulfly** play some metal (p49). Who knew?!

REVIEWS ON THE COVER:

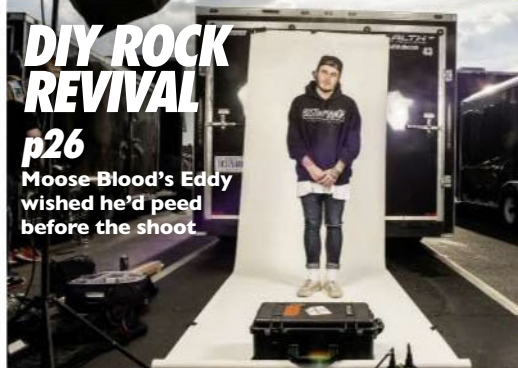
So, **Don Broco** have come over all '80s on their new album (p50), and **Miss May I** come over all heavy on theirs (p51). We also take a look at how **Fear Factory** offended Jon Bon Jovi with a sandwich (p53).

GIGS

CJ McMahon from **Thy Art Is Murder** tells us who he wants to murder (p56), while **Sam Carter** explains the Brighton music scene (p58).

DIY ROCK REVIVAL

p26
Moose Blood's Eddy wished he'd peed before the shoot.



NEW GRAVE IS ALIVE!

p46
The Dead XIII's Kurt Blackshard hadn't been to sleep in five years

COVER PHOTO: ANDREW LIPOVSKY. NEW GRAVE PHOTO: IAN CHOUILLINS



NEWS

THE BIG STORY
THE MOST IMPORTANT THING EVER

Kerry's leg was still under construction...

HELL AWAITS!

BRACE FOR CARNAGE AS **SLAYER**, **ANTHRAX** AND **KVELERTAK** PREPARE TO STORM THE UK...



AS SLAYER WRAP UP their turbulent headline trek on the Rockstar Mayhem Tour, their eyes are already firmly fixed on what comes next.

Armed with their upcoming album, *Repentless*, due September 11, the band will hit the UK in November for seven crushing dates – and, with Anthrax and Kvelertak in tow, it's no surprise that Britain's readying itself for a beating. K! sat down with singer and bassist Tom Araya to talk fall outs, Facebook impersonators and getting spat on...

HI, TOM! HOW HAS THE MAYHEM TOUR BEEN SO FAR – HAVE YOU BEEN PLAYING NEW STUFF AT THE SHOWS?

"It's been good! I've been watching King Diamond from the side of stage – I don't have the privilege of going out and watching them from the crowd (*laughs*). We've been playing the three songs that are out already. The first one was *Implode*, which was thrown out there a few years back – we've actually rerecorded the song – and then *When The Stillness Comes* and *Repentless*. They get a really good reception!"

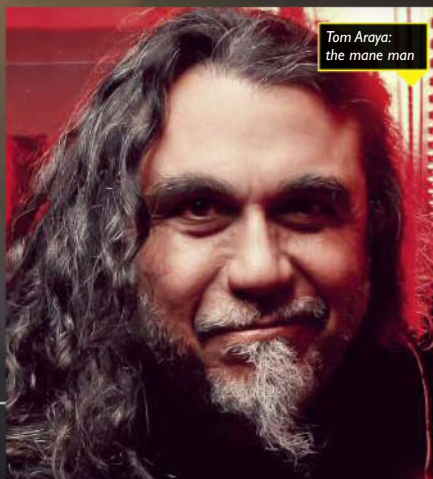
WE'VE HEARD THERE'S BEEN SOME FRICTION BETWEEN YOU GUYS AND MAYHEM ORGANISER KEVIN LYMAN...

"He said metal was getting gray, bald and fat (*laughs*)!

I thought it was funny, but I couldn't believe he was putting his foot in his mouth... actually, he was shooting himself in the foot, putting it in his mouth and chewing it up! So, he got a public wringing from Kerry [King, guitar]. People asked him questions about Kevin's comments and finally Kerry just had it. If you were to know the details behind how this Mayhem Festival even materialised, you would understand the frustration that we have felt!"

AND THEN IT ALL BLEW UP ONLINE...

"Yeah, social media's amazing! I still can't believe



Tom Araya:
the mane man

THE BIG STORY ↓



Kerry was the order of the day at the Slayer BBQ

Kevin sat there and shot down his own festival! You want people to come to the festival, but you still want to turn people away from the fucking festival! Anyway, I'm not part of social media! Can you please print this in big writing? TOM ARAYA DOES NOT HAVE A FACEBOOK PAGE! OR AN INSTAGRAM ACCOUNT. OR TWITTER. There are imposters on Facebook that claim to be me. They're fucking liars!"

WE'LL PASS THAT MESSAGE ON! LOOKING FORWARD TO HITTING THE UK, ANYWAY?

"Yes! My first experience with England was not a very enjoyable one, 'cause I got spat on! It was the time and day of the 'loogie'! It was a sign of appreciation – there was so much love... and fucking spit and germs! It was, 'This is love? Fuck!' (Laughs) Usually love involves a hug and a handshake. I was like, 'This is what the civilised world has come to?' Everyone else could move – I'm stuck at a fucking mic playing my bass, I can't move, with loogies flying in my mouth. Fucking wankers (laughs)! They're fucking wanking. They're spewing all over me, goddammit!"

SORRY ABOUT THAT. SO, YOU'RE BRINGING ANTHRAX AND KVELERTAK WITH YOU THIS TIME AROUND...

"Yeah, I like Anthrax, they're really nice guys. I've seen them live loads, they've got a very good presence and they know how to put on a show

and get a crowd going. They're so full of energy. We've known them for a fucking long time – probably about 25 years – we met them once we got to the East Coast, so it was earlyish in our career. It's like sailors... you find yourself in the same port one day, it's like, 'Hey, what's up? What have you been doing? What's going on?' I can have a conversation with all of them and it's not weird or uncomfortable! I've been told Kvelertak are like a punk crossover of rock and metal, so I'm really interested to see what they do and how well they do it! I'm going to check them out before we go on tour!"

DOES IT FEEL EXCITING FOR YOU TO STILL BE GOING OUT AND TOURING WITH NEW BANDS?

"Yeah it does. For me, though, it's just the playing live that's exciting. When we first started the band, we were young and dumb and invincible. But you grow up. I've been married for 20 years with two kids, and at some point I had to be responsible. So, now the best part is the stage time. When I became a member of this unit it was about being in a band. I wanted to jam with my older brother – it didn't matter what music we played, I just wanted to play. So, that's always been at the heart of what I do, and it still is. When I'm on the stage, I'm playing music and that's the one thing that matters. At this stage of the game, that's what I enjoy most and everything else can fuck off! The music business is a tough fucking business. I hate to say it, and I feel shameful saying it, but



"Hey! Check out my surprised face!"

that's what it's become – a business. All I wanted to do was to play music!"

YOU JUST WANT IT TO BE ABOUT FOUR GUYS ONSTAGE, DOING THEIR THING...

"Yeah. Sometimes other people get in the way and then everybody else on the business side get's their fucking hands in the pot and it's like, 'Fuck!' Then I come to England and there's 'arseholes' spitting at me (laughs)!"



See the tour dates at Kerrang.com



Covered in red: it's what happens when it's raining blood

**"WHEN WE
FIRST CAME TO
ENGLAND, PEOPLE
WERE SPITTING
ON US!"**

TOM ARAYA

Math: blink-182 - 1
= blink-181



THE FEED
THIS WEEK IN ROCK

WHAT'S GOING ON WITH BLINK-182?!

TOM DELONGE REJOINING? A NEW ALBUM WITH MATT SKIBA? A FILM SOUNDTRACK?! K! INVESTIGATES...

➔ IT'S ALL KICKING off in the blink-182 camp! The band seem set to record with new guitarist Matt Skiba after Mark Hoppus let slip to Billboard that the trio would be hitting the studio this month.

The bassist made the revelation while discussing his first-ever soundtrack, which comes in the shape of a score to accompany animated short film *I'm Scared*.

"It was such a fun experience," Mark gushed about writing the soundtrack. "I'm literally sitting there thinking, 'What musically represents a jumping ominous

rabbit? What does a shark sound like?'" That's all fun and games, but could his comments about blink mean that we'll have new music by the end of the year? It's definitely not out of the question. However, things may not be so straightforward.

Just when everyone thought the dust had settled on the band's rift with estranged former member

Tom DeLonge, the guitarist has thrown another curve ball.

In an interview to promote his new graphic novel at San Diego Comic-Con, Tom was asked what it would take to get him to rejoin blink. The guitarist's answer? "Probably just a few phone calls."

Elsewhere, Mark explained to *Das Process* that the love was "still there" for his former bandmate, adding, "Tom was my best friend for years and years."

It's a confusing message, for sure – with the current incarnation of the band seemingly happy to move forward and make new music, but with Tom DeLonge seemingly still waiting in the wings.

Until the band reveal their new music or tour dates, though, we'll have to wait and see how the next chapter of blink-182 unfolds.



Watch a clip from Mark's film at Kerrang.com

THEY SAID WHAT?



"I LAID DOWN A VERSE ON THE NEW STRAY FROM THE PATH ALBUM!"

ROU REYNOLDS, ENTER SHIKARI



Vic Firth: 1930 - 2015

RIP VIC FIRTH

K! were saddened to learn that the founder of the world-famous drumstick company and legendary percussionist **Vic Firth** has passed away aged 85. Vic's name became synonymous with rock drummers throughout the world for his brand of drumsticks. A statement from the company described Vic as "a visionary, a mentor, a leader and a friend". Our thoughts are with Vic's family and loved ones.

THE GASLIGHT ANTHEM ANNOUNCE HIATUS

The Gaslight Anthem have announced that they are to take a break from the band following their European tour in August. In a post on their Facebook page they explained, "We'd like to recharge and take a step back until we have something we feel excited about rather than going right back to making a record just for the sake of it."

THEY SAID WHAT?

"OKAY, SO IS IT ANT-MAN OR AUNT-MAN?"

ALEX GASKARTH, ALL TIME LOW



NEW 'TALLICA SUPERGROUP UNVEILED!

A new supergroup is on the horizon! The as-yet-unnamed band is set to star **Metallica** bassist **Rob Trujillo**, **Converge's** **Nate Newton**, **Torche** drummer **Rick Smith**, and **Brent Eyestone** and **Graham Scala** of **Harmonic Cross**. The group are teaming up for a charity record for the **Tony Hawk Foundation** (yes, the skateboarder), with all proceeds going to fund public skateparks for lower-income areas. A release date is still to be confirmed.



"New Metallica album? Nope! Here's a supergroup, though!"

TRUE TRANS SOUL EMMY

Against Me!'s **Laura Jane Grace** could be in line for an Emmy after bagging a nomination for her AOL original series documentary, **True Trans With Laura Jane Grace**. The frontwoman's show qualified for a **News And Documentary Emmy**, making the shortlist for the **New Approaches: Arts, Lifestyle, Culture** category. The programme sees the singer explore the transgender community.

The singer told *The Guardian*, "As trans people become more part of the culture, people learn to accept it. I want to put myself out there," she continues. "I want to make connections, I want to learn, and if someone can get something out of my experience, I'm okay with that, too." The series is available to stream now on AOL.com.



THE SCIENCE OF HEAVY METAL

Researchers at Cambridge University have discovered that people who tend to analyse patterns in the world are likely to enjoy punk, heavy metal and more complex music overall. They even recommended 'systemisers' to listen to **Enter Sandman** by **Metallica**!

SOAKED IN BLEACH TO GET UK RELEASE

The controversial **Nirvana** film that asks 'Who killed **Kurt Cobain**?' is set for an official release in the UK. Overseen by **Courtney Love's** former private investigator, **Tom Grant**, the film is heading to exclusive cinemas throughout the UK this autumn.

"I'M EXORCISING MY DEMONS!"

HOWARD JONES UNVEILS DEVIL YOU KNOW'S AGGRESSIVE NEW ALBUM...

Devil You Know's 2014 debut, *The Beauty Of Destruction*, was a record born from frontman **Howard Jones'** mental breakdown and battle against diabetes. Now, a year of relentless touring later, the band are back in the studio working on the follow-up with a reinvigorated mix of aggression and enthusiasm. Howard explains...

HI, HOWARD! HOW'S THE RECORD SO FAR?

"Man, we're all just so excited right now. When we made the last album, we'd never really been in the same room playing together, and only when we started touring did we really figure out who we are as a band! That's led to quite a progression. It sounds like us, but it's way

more aggressive, and we're even surprising ourselves by just how heavy the songs sound! There's a lot of, 'Whoa! Did we just do that!!'"

WHERE ARE YOU COMING FROM LYRICALLY?

"I always write personal stuff, everyone has their own personal demons to get out and I've definitely been exorcising some this time around! It's from an aggressive place."

ARE YOU EXCITED TO COME TO THE UK WITH FIVE FINGER DEATH PUNCH AND PAPA ROACH?

"I've done a lot of cool things touring, but playing at Wembley is definitely one for the ages! We're also working on coming back over some time later in the year, too, we just really want to come back and play for you!"



Who knew the secret to Howard's vocals was a tennis racket in front of the mic?



Blitz Kids 2006 - 2015

KORN MAN'S MURDER MUSEUM WOE

Korn frontman **Jonathan Davis** is reportedly being sued for \$250,000 over his part in the attempted launch of a serial killer museum. The singer tried to open the **American Curiosities Museum** in 2006, but the venture never came to fruition and he was sued by his would-be business partner. Jonathan's lawyers negotiated him a payment plan of \$1,000 a month to pay back the \$158,407 owed, but now the dreadlocked frontman is being taken to court by the lawyers who allege he only made two repayments and now owes \$256,021 - the total, plus interest. Oof.



DJ Ashba; pictured left

DJ ASHBA QUILTS GUNS N' ROSES

Long-serving, top-hatted **Guns N' Roses** guitarist (no, not **Slash**!) **DJ Ashba** has announced that he has left the band. "It is with a very heavy heart and yet great pride that I announce that I've decided to close this chapter of my life and encapsulate the wonderful times that I've shared with **Guns N' Roses** into fond memories," the axeman wrote, continuing, "I have reached a point in my life where I feel it's time to dedicate myself to my band **Sixx:A.M.**, my adoring wife and family, and to the many new adventures that the future holds for me." While it's unclear who will replace the guitarist, we're sure **GN'R** will limp onwards.

THEY SAID WHAT?

"LOVING THIS NEW FIGHTSTAR TUNE FROM CHARLIE AND CO!"

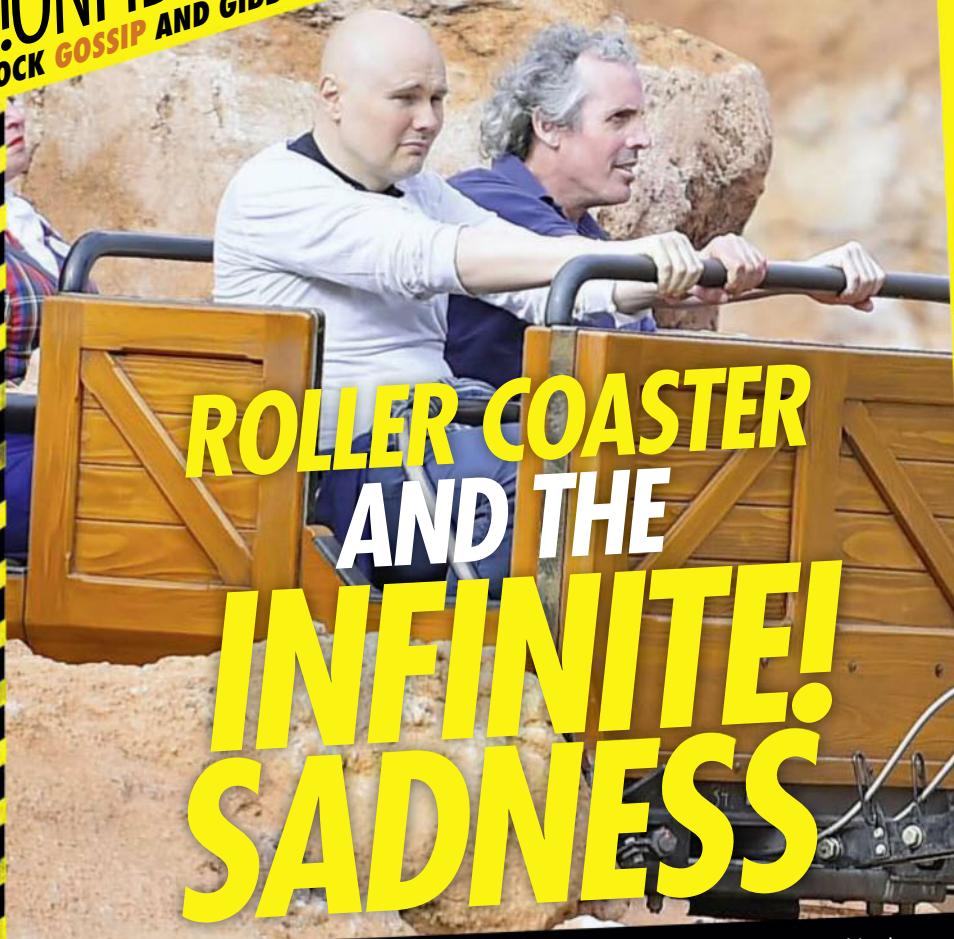
JORDAN FISH, BRING ME THE HORIZON

WORDS: DAN SLESSOR



K!ONFIDENTIAL
ROCK GOSSIP AND GIBBERISH

"Weeeeeeee... sigh"



ROLLER COASTER AND THE INFINITE! SADNESS



Well won't you look at that! It's only **Smashing Pumpkins** frontman **Billy Corgan** having what looks like a truly miserable time at the 'Happiest Place on Earth'

- Disneyland, California. The frontman took time out from his tour with **Marilyn Manson** to ride the themepark's Big Thunder Mountain Railroad ride (suitable for children aged

seven and up), resulting in this almost perfect picture. We say 'almost perfect' because we just wish Marilyn Manson had joined Billy on the ride. Just imagine that for a second.

PHOTOS: SPLASHNEWS

HAND VS BLENDER!

Drew Shoup, the guitarist of thrash metal outfit **Warbeast**, is out of action following a nasty accident with the blade of a food blender. The axeman was cleaning the razor-sharp object when his cat leapt onto the kitchen side, forcing the blade to cut Drew down to the bone on his left hand. Owww. Despite severing three tendons and losing the sensation in his index finger; the guitarist is expected to make a full recovery. Get well soon, Drew.



(L - R): Dr. Dre, Craig Owens, Jon Connor

CHIODOS: THE NEXT EPISODE?



La-da-da-da-dah! It's the motherfuckin' D.R.E. (**Dr. Dre**, motherfucker!). La-da-da-da-dah! You know he's mobbin' with the C.R.A.I.G!

What we're saying is that **Chiodos** frontman **Craig Owens** has been in the studio with legendary rapper, producer and headphones tycoon Dr. Dre. The pair were joined by rapper Jon Connor and Craig tweeted that he was 'making music with the greatest of all time'. Mad.

AX SPHEATED

Another week, another bunch of ridiculous rockstar spots. Let's start with **Skindred's Benji Webbe** down there, tapping up KFC's **Colonel Sanders** (yes, we know it's not the original weirdy-beardy) for his secret recipe. Mmm... Elsewhere, **Brody Dalle** was clocked attending WWE's Live SummerSlam Heatwave Tour for some wrestling action and we spied **Don Broco** in their back garden cutting up their old tour



banner to post out to fans with special preorders of their album. Chop chop! We also spied **blink-182's Mr Mark Hoppus** mooching around Soho. So there!

RAY ZELL'S PANDORA



MÖTLEY CRÜE



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COME
TO AN END

the FINAL TOUR

WITH VERY
SPECIAL GUEST

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LIVE NATION

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KERRANG!

ROCK CHART

HALLELUJAH! **PANIC! AT THE DISCO** HAVE CRASHED INTO THE CHART, ALONG WITH **DON BROCO** AND **LONELY THE BRAVE**. WATCH YOUR BACK, **NECK DEEP**...

WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	9	1 NECK DEEP	<i>Can't Kick Up The Roots</i>	HOPELESS RECORDS
2	7	1 MUSE	<i>Mercy</i>	WARNER
3	2	3 YOUNG GUNS	<i>Rising Up</i>	VIRGIN EMI RECORDS
4	3	4 BFMV	<i>You Want A Battle? (Here's A War)</i>	RCA RECORDS
5	5	5 SLIPKNOT	<i>Killpop</i>	ROADRUNNER RECORDS
6	2	6 TWIN ATLANTIC	<i>Fall Into The Party</i>	RED BULL RECORDS
7	1	7 DON BROCO	<i>Superlove</i>	SONY
8	11	2 ROYAL BLOOD	<i>Little Monster</i>	IMPERIAL GALACTIC LTD
9	10	2 ENTER SHIKARI	<i>Torn Apart</i>	ENTER SHIKARI
10	4	6 PARKWAY DRIVE	<i>Vice Grip</i>	EPTAPH
11	1	11 PANIC! AT THE DISCO	<i>Hallelujah</i>	FUELED BY RAVEN
12	13	1 FALL OUT BOY	<i>Uma Thurman</i>	ISLAND RECORDS
13	9	2 MALLORY KNOX	<i>Heart & Desire</i>	SONY
14	5	12 WE CAME AS ROMANS	<i>Regenerate</i>	SPINEFARM RECORDS
15	2	15 VUKOVI	<i>Boy George</i>	VUKOVI
16	11	5 SLEEPING WITH SIRENS	<i>The Strays</i>	EPTAPH
17	10	3 DON BROCO	<i>Automatic</i>	SONY
18	1	18 LONELY THE BRAVE	<i>Control</i>	HASSLE RECORDS
19	4	16 ONLY RIVALS	<i>Sing</i>	SO RECORDINGS
20	7	18 FOREVER NEVER	<i>Never Giving Up</i>	FOREVER NEVER

BRENDON URIE, PANIC! AT THE DISCO

HOW DOES HALLELUJAH RELATE TO RELIGION?
 "While I don't consider myself religious, there's a spirituality that comes with being in this band. Being able to step aside and appreciate the music is a spiritual thing for me."
WHAT INSPIRED THE SONG?
 "A lot of times I'll get that feeling that I used to get when I was five years old in church where I thought it was the Holy Ghost, and really that's just me enjoying myself."

Happiness can have a spiritual connotation, so it's a lot about that."
HOW DID YOUR PARENTS REACT TO THE SONG?
 "They loved it! They were devastated that their kid was atheist – that broke their hearts. It took 'em a month to be okay with it. But they've always been supportive – they've never pushed me away and that's a huge testament to the love I have for my parents, and them for me."



JANINE SHILSTONE, VUKOVI

WHAT INSPIRED THE LYRICS IN THE SONG?
 "It stemmed from a clique that are trying to climb the industry ladder the wrong way. It's my way of saying, 'I know what your game is.'"
WHERE DID THE NAME COME FROM?
 "It isn't about Boy

George personally – his flamboyance reminded me of said clique."
HOW WAS IT RECORDING THE SONG IN THE STUDIO?
 "It was always our gut feeling to be a single. There's no fucking about with – it's just, 'Boom!'"



SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!



The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on KI Radio every Saturday at 12:30pm with Dan Hudson, and also on KI TV Thursdays at 4pm. Tune in and listen up!

READING LEEDS

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METALLICA

Formed in 1981 by drummer Lars Ulrich and guitarist and vocalist James Hetfield, Metallica have become one of the most influential and commercially successful rock bands in history, having sold 110 million albums worldwide and playing to millions of fans the world over.



BRING ME THE HORIZON

Fresh from playing their biggest ever show at Wembley at the end of last year, Bring Me The Horizon are back at Reading & Leeds Festival for a European festival exclusive performance. They are working on a new studio album, their first since the almighty 'Sempiternal'.



ROYAL BLOOD

Royal Blood bring what the NME described as an "absolute turbo bastard of a rock record" to Reading & Leeds exclusively this summer; the duo's unique take on drums & bass has seen their self-titled debut sell almost a million copies worldwide to date.



LIMP BIZKIT

Nu-metal legends Limp Bizkit will headline the NME/Radio 1 stage in celebration of the 20th anniversary of the band's formation. The band are set to release a brand new album 'Stampede of the Disco Elephants' in time for their appearance.



ALEXISONFIRE

Featuring the full classic line up of George Pettit, Chris Steele, Wade MacNeil, Dallas Green and Jordan 'Ratbear' Hastings, it is Alexisonfire's first British live show since their two sold out performances at London's Brixton Academy in 2012.



PIERCE THE VEIL

Debuting at #12 on Billboard's Top 200 chart, Collide With The Sky, Pierce The Veil's third album has sold nearly a quarter-million copies in the U.S. alone, & the music video for "King for a Day" has racked-up an astounding 32-million YouTube views.

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L - R: Benji (vocals), Dellux (producer), DJ Comfort (DJ), Harry (drums), Traxx (crouched, vocals)

NEWS

FRESH BLOOD

ROCK'S BREAKING BANDS

ASTROID BOYS

CARDIFF CROSSOVER BOYS FOR FANS OF ROCK AND HIP-HOP



WHO IS THIS? AND WHY'S THAT GUY AT THE BACK COVERING HIS FACE?

That's Cardiff miscreants Astroid Boys, and we'd imagine it's because that stairwell they're standing in smells a bit pissy. The quintet are used to smelling like a festival toilet, however, since their unique blend of rap-grime landed them slots on some of the UK's heavier music festivals. "We got a lot of hate for that," says vocalist Benji (left-hand side). "But then we turn up to those shows and start playing our tracks with a full band and it turns it into a completely different ball game!" The fivesome put their crossover appeal down to their punk/DIY work ethic and metal backgrounds.

GO ON, THEN, GIMME ONE OF THESE TUNES TO CHECK OUT...

Slammed 2 Razz, which you can steal from Kerrang.com. "It's about what it feels like to have the weight of the world on your shoulders," explains right-hand-side vocalist Traxx. "The first line is, 'If you're going

through hell, keep going'. It's a positive message mixed with an outlet of anger and passion about the way the world can make you feel. Sounds emo, but if anyone's been to the bottom, they can relate."

WHEN DID THEY HIT THE BOTTOM?

When Benji spent 18 months at Her Majesty's pleasure, after getting involved in

"PRISON WAS A TOUGH TIME FOR ALL OF US"

a street fight. "We had a tough time dealing with the situation," he says. "I drank copious amounts of tea and watched every episode of Britain's Got Talent, I'm A Celebrity... and X Factor." Meanwhile, the rest of the band had to find a way to keep Astroid Boys going. "I did Benji's vocals for 18 months," recalls Traxx. "That was hella tough!"

SO, HE'S OUT NOW... ALL GOOD?

Yes, but it was a little tricky at first, since Benji's tag required him to get home at 7pm, something the band got around by doing a matinee tour. "It was mad scary to be driving down the motorway at 6:45pm when I had a 7pm curfew!" laughs Benji. "The shows were exciting, though - I hadn't had freedom like that in so long."

WHAT'S NEXT FOR THIS LOT, THEN?

The five are currently working on their debut album, due for release next year (in the meantime, check out their latest EP, CF10). "We're going to give you what we're feeling at the time, grime, rap, metal..." says producer Dellux. "We were recording farts in the studio the other day, so maybe some house-rattling farts will make the album (laughs)!" There you have it... if their crossover tunes don't get you interested, then we're pretty sure their fart-core will.

WHAT YOU NEED TO KNOW

FOR FANS OF: Linkin Park, OPM, and Rage Against The Machine.

HEAR:

Slammed 2 Razz, which you can download free at Kerrang.com.

MORE INFO: Facebook.com/astroidboys

CHECK OUT: Them going to the park in their Wake Up video.

DON'T MISS: Astroid Boys and more killer bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on Kerrang! Radio.



To hear them, get yourself over to **Kerrang.com**



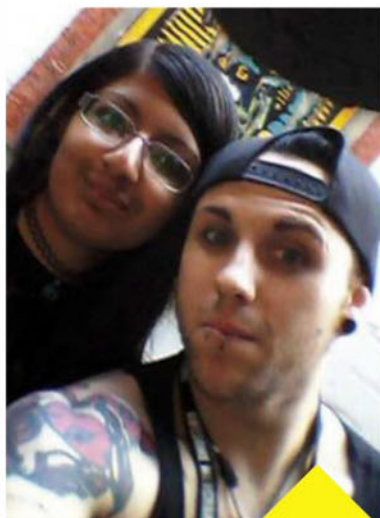
K!OMMUNITY!

IT'S YOUR PAGE, YOUR LIFE!



I DRAW PORTRAITS NOT STILL-LIFES

Here is [@HollzMulhern](#)'s "drawing of Brendon Urie from the I Write Sins video"... where Brendon is telling her to keep schtum about him raiding his mum's make-up drawer...



(CAMERA)FLASHESTOANGELS

"Had the most amazing time in Leicester," says [@TinaSimran](#). Forget the selfie pout, it's all about the New Grave Glare.



HAVING A WALE(S) OF A TIME

"I was at Aberdare bike races in South Wales and bumped into this guy! Amazing," says [@CaiPratten](#). Sean Smith didn't even take a break from catching flies in his mouth for this photo. Silly man.



WINNER!

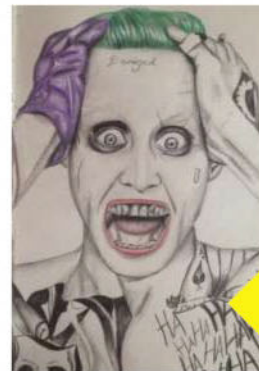
COHEED AND CAMERA

"Claudio Sanchez, dad and me..." [@kiernicholson](#) tells us. Marks & Spencer have great sandwiches, but nothing anywhere near as good as this Sanchwich! And their ones don't bag people VIP tickets to Hevy and get you some super hangtime with Coheed And Cambria. You're welcome!



COFFEE SHOTS AND LADDERS

"Saw Korn's Fieldy at Starbucks!" says [@GiuSpadders](#). Is he holding an imaginary Nutella cookie in his hand? No calories in those, we've heard. Anyway, we peg him as a vanilla macchiato with extra cream kinda guy... right?



THIS IS DRAW

"I drew Jared Leto as the Joker!" says [@jennasmcdougall](#). Great drawing - looks like he's just looked in the mirror and realised he needs to top up his tan... We bet, as we speak - well, write - he's booking a trip out of Gotham City to some sun, sea and sangrias in Magaluf.



SURF-ICING

"So, I made a Slipknot cake..." brags [@Kinghorn_LAD](#). Cake looks great, but what did you use for the icing? Last one we made, we used goat's blood... right old mess!

NEXT WEEK WIN!

THE ULTIMATE DON BROCO VIP EXPERIENCE!

Bumped into any rockstars at a service station bathroom? Maybe you rode a night bus with Paramore? Whatever you wanna shout about, if you've got a photo to prove it and wanna share it, all you need to do is tweet or Instagram using #Kommunity. The best will get **The Ultimate VIP Don Broco** experience - which includes a pair of tickets to their London O2 Academy Brixton show in December (see the Gig Guide), a signed copy of Automatic and a super-fun, top-secret activity with **Don Broco** that all your friends will be jealous of. Happy snapping! people!





CAN

YOU

KEEP A

SECRET?

THINK YOU KNOW EVERYTHING ABOUT YOUR FAVOURITE SONGS? WE DID, TOO... UNTIL WE COLLATED THIS TOP-SECRET CASE FILE. TURNS OUT SOME SURPRISING THINGS, INCLUDING TOILETS AND GHOSTS, HAVE PLAYED AN IMPORTANT PART IN THE CREATION OF SOME OF THE FOLLOWING CLASSICS. BUT BEFORE YOU FIND OUT WHY **GREEN DAY** PENNED A SONG TO LICK THEIR WOUNDED PRIDE, OR HOW STUDIO GIDDINESS CHANGED ONE **PARAMORE** TRACK FOREVER, LET'S ASK VIC FUENTES TO GIVE US THE (DE)CLASSIFIED PAST OF SOME OF **PIERCE THE VEIL'S** BIGGEST AND BEST TUNES!

WORDS: PAUL TRAVERS PHOTOS: ANDREW LIPOVSKY



PIERCE THE VEIL

YEAH BOY AND DOLL FACE

FROM: A FLAIR FOR THE DRAMATIC (2007)

Vic says... "That was one of the first songs that Mike [Fuentes, drums] and I wrote as Pierce The Veil. We did all of that first album before we'd even met the rest of the band, so at that point it was just me and my brother. We were writing songs together because our old band had broken up but we were signed to Equal

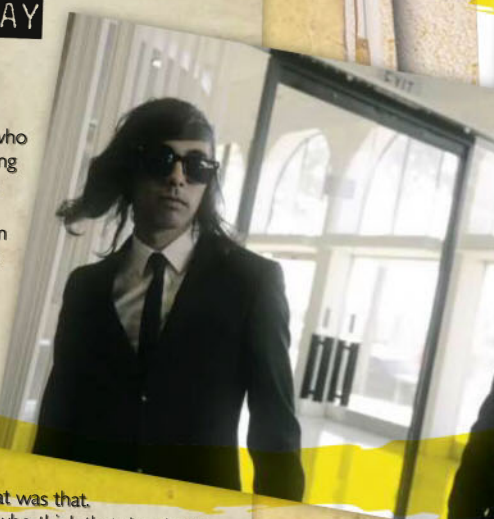
Vision Records and the label had faith in me and Mike to continue making music. "Lyrically, it's about a girl who I was seeing in LA, who I thought was my dream girl. It was one of those times where you meet someone and you're so taken aback. We were seeing each other for a few months and then one day she just totally stopped any contact with me. I thought she had died or something. She hadn't, but I still to this day don't know what happened; she just stopped talking to me. It was very weird and I still don't understand it."

KING FOR A DAY

FROM: COLLIDE WITH THE SKY (2012)

Vic says... "This song was completely ignited by our fans, who kept requesting that we do a song with Kellin Quinn from Sleeping With Sirens. I didn't even know who Kellin was, I'd never met him before but kids kept asking us to do a song together over Twitter and message boards.

"This went on for months and months, so I finally reached out to him while we were doing our album and asked him if he wanted to do it. We worked it out and kinda did it over the phone - I sent him the song and he recorded his part on it and that was that. "It's a song that's about people who think that they have some sort of power over you and who look down upon you as you're growing up. I think a lot of bands who grow up in public feel like that. You see a lot of people around you trying to bring you down, to break you and stop you from doing what you want to do. It's about fighting against these kinds of people who try to bully you."



Shhh... Vic doesn't want everyone to know, but he got a great holiday deal with Secret Escapes

CARAPHERNELIA

FROM: **SELFISH MACHINES (2010)**

Vic says... "This is about another girl I used to date and the title is a combination of her name, Cara, and 'paraphernalia'. I actually got in touch with her about it before the song came out, just because it was so personal and I used her actual name in the title. I felt like I needed to talk to her about it, but luckily she thought it was pretty cool. After a relationship ends there's so many things around your house and in your life that remind you of the other person. They might have left their perfume or a shoe or their toothbrush or whatever paraphernalia it is that keeps constantly reminding you of that relationship."

"Jeremy McKinnon guests on the song. We'd just come from touring with A Day To Remember and we were pretty good friends with him. When I wrote the chorus I knew that it needed a really strong scream and I always just pictured it in my head being Jeremy. That's usually how our collaborations come about - when there's a part that I feel like I won't be able to do justice to and there's a person that's perfect for it, I hear it in their voice while I'm writing. Jeremy was down to do it with us and I feel he made the song even more special."



"I DIDN'T EVEN KNOW WHO KELLIN QUINN WAS!"

VIC FUENTES



BULLETPROOF LOVE

FROM: **SELFISH MACHINES (2010)**

Vic says... "There's a deliberate juxtaposition here with the sweet, poppy melodies and the really dark lyrics. I've always been obsessed with songs like that. I grew up listening to Saves The Day and I think they're my favourite example of dark lyrics and pop music. It was a really difficult process writing this song and all of that album, in fact. I live in San Diego and I don't like staying in LA very much. We had to live there and we had basically run out of time to write the album. I had to scramble to find places to finish up writing the album before we had to go in and actually record it. I was hitting up my friends to go 'round and write in their houses or their garage, borrowing some studio space here and there and coming in at night to carry on writing. One of my friends had a home studio and he gave me a key to his house and let me come in every day to finish off the process."



ONE HUNDRED SLEEPLESS NIGHTS

FROM: COLLIDE WITH THE SKY (2012)

Vic says... "One Hundred Sleepless Nights was a strange story. It was about finding out that this girl I was seeing got pregnant from another guy. You know, being in a place where you still have a lot of love for that person but realising that you can't make it work because of what had gone on. I don't blame that person, because we weren't official or 100 per cent together. We were still both single essentially, but it was still an abrupt ending to something that I thought could have been something more. The song was about me dealing with that whole situation."

"It was written in the same cabin we were in last year [working on the new album] and it was summertime, so there weren't a lot of people up in Big Bear at that time. It's where people go to snowboard and I go there to snowboard myself. It really helped."

HOLD ON TILL MAY

FROM: COLLIDE WITH THE SKY (2012)

Vic says... "This is another song with a story behind it. It was written about a friend of mine, and this girl was telling me a story about when she was a kid growing up. She was sort of neglected as a child and she told me about how she would run away and climb up this tree and hide from her parents and just wait to see if they would even look for her. They wouldn't even know or care if she was gone. It was super-sad for her that nobody even cared if she was there or not. I thought that it was such a heartbreaking story, it made me so sad, so I wrote that song for her."

"The song was written with a female vocal [the studio version features Lindsey Stamey from Oh No Fiasco] and we also did it live with Jenna McDougall from Tonight Alive. We were on tour together at the time and I love Jenna. I think she has a beautiful voice."

HELL ABOVE

FROM: COLLIDE WITH THE SKY (2012)

Vic says... "For me, this one was about finding that place when you're young where you can find some sort of freedom. For me growing up, that was going to shows and feeling like you belong with the people around you. It could be a shitty venue that looks like it's been torn apart, but as long as there's music and a bunch of your friends hanging out, you feel like it belongs to you for that brief time. That's where the line 'This is a wasteland, my only retreat' comes from. That's how I felt as a kid, and hopefully we're offering the same sort of haven - that space that you can go to when you're feeling trapped."



A MATCH INTO WATER

FROM: COLLIDE WITH THE SKY (2012)

Vic says... "This was a song written for an ex-girlfriend of mine who had breast cancer. It sounds like a difficult subject to cover but it wasn't, in the sense that I wrote the song after she had beaten the cancer. It's actually a celebratory song and it was supposed to be sort of a gift to her; to say, 'Hey, I'm proud of you, I can't believe you made it through such a horrible situation.' I wrote it for her; to talk about and mark the struggle she went through."

"I got involved with the Keep A Breast Foundation, which aims to raise awareness of breast cancer, and what my friend went through was obviously a big factor in me starting to work with them. We want young people to realise it can happen to everyone. Check yourself, stay on it and spread the word to your friends!"

"BULLS IN THE BRONX IS THE SADDEST DAMN STORY I'VE HEARD"

VIC FUENTES



ROCK'S BIGGEST SECRETS REVEALED!

WELL, WELL, LOOKS LIKE PIERCE THE VEIL AREN'T THE ONLY ONES WITH A FEW SECRETS HIDDEN BENEATH THEIR CAPS...

WORDS: SAM COARE, RYAN COOPER, JAMES MCMAHON, NICK RUSKELL, AMIT SHARMA, DAN SLESSOR, JENNYFER J. WALKER
PHOTOS: IAN COLLINS, PAUL HARRIES, ANDREW LIPOVSKY

BULLS IN THE BRONX

FROM: COLLIDE WITH THE SKY (2012)

Vic says... "The bridge of this song in particular was about a girl named Olivia, and I think it's probably the saddest damned story I've ever heard. Her friends contacted me; they were from Australia and they sent a picture of me and Olivia from when we'd met at a show. The band meant a lot to her and they wanted to pass on the story to us about what happened to her.
"I think she was 17, and she was a beautiful girl. She was so sweet-looking but she was really depressed and it was just the saddest story that she felt like she was ugly and that she just wasn't cut out for the world and she decided to end it. I couldn't stop thinking about it.
"It's always an amazing thing when fans share things with us. I think people are going to find the music in different ways and relate to it in different ways. I just try to write words that are personal to me and see where they take us."

DEFTONES STREET CARP

Chino Moreno says... "I was always a little bummed no-one caught the little Easter egg in Street Carp from the White Pony record. There is a recurring line 'Here's my new address...' and on the last time I say, '6150 I confess'. That was my Gmail account for years and years yet no-one ever contacted me..."



The first two snare hits on **THE STORY SO FAR** were made by



bassist Ian Grushka. The four following bass notes by drummer Cyrus Bolooki!

The deliberately simple solo on

FIVE FINGER DEATH PUNCH'S UNDER AND OVER IT

was inspired by Eddie Van Halen's solo on Van Halen's classic Ain't Talkin' 'Bout Love.



NECK DEEP KALI MA

Ben Barlow says... "Kali Ma is actually based around one specific scene in Indiana Jones And The Temple Of Doom! No, seriously!"

JIMMY EAT WORLD LUCKY DENVER MINT

Jim Adkins says... "This song is inspired by a night out in Las Vegas I had with a friend. I was too young to drink and gambled away all my money, so spent the night walking around feeling lost. To this day, I don't think that friend knows this is about that!"



GLASSJAW'S MOTEL OF THE WHITE LOCUST

was originally the outro on the demo of Star Above My Bed.

Frontman Erik Danielsson has revealed that the mighty **WATERS OF AIN** was penned to be played at no less of an occasion than the

WATAIN

man's own funeral.

Bruce Dickinson found the lyrics to

IRON MAIDEN'S QUEST FOR FIRE

so funny, he kept fluffing up the vocal takes through laughing so much. Steve Harris didn't find it so amusing.

FAITH NO MORE'S JIZZLOBBER

is about vocalist Mike Patton's fear of going to jail, which he believed would happen at some point, and probably for a very long time.

At the end of **BRAND NEW'S PLAY CRACK THE SKY**, the sentence Jesse Lacey mutters is actually taken from the end (run-out groove) of The Beatles' Sgt. Pepper's Lonely Hearts Club Band.

ISSUES THE LANGDON HOUSE

Tyler Carter says... "This is about sociopaths and other psychological complexities. I called it the Langdon House because of Tate Langdon from American Horror Story being a related character to my vision behind the song."



FOO FIGHTERS

were mixing There Is Nothing Left To Lose when Dave Grohl suddenly came up with **LIVE-IN SKIN**. It was recorded in a day and a half.

OF MICE & MEN'S SPACE ENOUGH TO GROW

was written solely by bassist Aaron Pauley, while the rest of the band were in the adjacent room grousing about having a bad day.

SET IT OFF FOREVER STUCK IN OUR YOUTH

Cody Carson says... "I like to get into character when I'm writing, so I wrote the majority of the lyrics for Forever Stuck In Our Youth while really drunk (laughs)! Because it's about drinking, I wanted to put myself in the mind-set!"



AS IT IS DIAL TONES

Patty Walters says... "Ben [Biss] and I finished writing the bridge to Dial Tones at the Playhouse Theatre in London, where they perform 1984. We wrote the piano part and various lyrics sitting in the balcony seats. We even demoed the vocals in the bar!"



THE DIVINE ZERO

FROM: UPCOMING FOURTH ALBUM

Vic says... "The title The Divine Zero comes from a movie called The Grand Budapest Hotel. The guy's name is Zero and there's a part where he's introduced as 'The Divine Zero', which just stuck with me and I thought there was something pretty cool about it. As for relating it to the song itself, sometimes you feel like a zero, you feel like you're small but, at the same time, you have to realise that you have a lot to offer and glorify that.
"The new album has a lot of diversity and this just felt like the right song to put out first. We didn't want to put out a slow song or one of the crazier, heavy songs first. The Divine Zero is somewhere in the middle and it just felt like a good example of the work for the new album. It's energetic and it's the sort of song we're excited about getting to play live. We wanted to choose something that would be fun for ourselves and the fans."



Vic recalled the invisible foot-long Subway that inspired their 2012 B-side 'Bro-Dude, Check Out The Size Of My Tuna Subway!'

WANT EVEN MORE SECRET SONG NUGGETS? WELL, TURN THE PAGE FOR MORE BANDS AND FACTS!



ENTER SHIKARI RADIATE

Rou Reynolds says... "We recorded some of the vocals to this outside in the middle of winter to bring out the vulnerability in the lyrics. It's a trick we've done a few times and it always adds a natural quiver to the voice!"



Brendon Urie and Spencer Smith resurrected and finished

PANIC! AT THE DISCO'S

NEARLY WITCHES (EVER SINCE WE MET...)

after it was first rejected for not fitting the concept of 2008's *Pretty. Odd.* album.

Angus Young came up with the riff to

BACK IN BLACK

while killing time in soundcheck, waiting for the rest of

AC/DC

to finish setting up.

GOOD CHARLOTTE'S

Madden brothers wrote **THE ANTHEM** after producers of an unspecified movie requested a song for the soundtrack. It didn't make the cut.

ALICE COOPER

penned the track

I'M EIGHTEEN

as a tribute to America's most frustrating age (can't drink, can't vote, but can get drafted into the army) – though he was actually 23 when the track came out.

DICK LIPS

got its name when producer Mark Trombino asked Mark Hoppus and Tom DeLonge for the

BLINK-182

song's title. A favourite insult of theirs, they both said 'Dick Lips'.

FOUR YEAR STRONG'S

Dan O'Connor and Alan Day recorded their vocals for

THE WONDER YEARS' SUMMERS IN PA

on the latter's tour bus during the 2011 Kerrang! Tour.

DON BROCO SUPERLOVE

Rob Damiani says...

"I normally take quite a while to write lyrics, but Superlove was all written in one day. We were in Spain, sat around the pool. It was all done within a couple of hours and while getting a sweet tan at the same time!"



PANTERA WALK

Philip H. Anselmo says...

"I wrote this when Pantera were first getting a lot of attention. I came back from touring and my friends had taken it upon themselves to think that I'd changed as a person into this big rockstar. Walk was me telling them to shove that attitude up their ass."

BULLET FOR MY VALENTINE

The members of

found the opening riff that guitarist Pudge wrote for

RIOT

really annoying. Still, they built a whole song around it.

SWEET SACRIFICE, the opener on EVANESCENCE'S

The Open Door, almost ended up in the bin. The song was abandoned for months after the band got stuck on it.

30 SECONDS TO MARS

recorded

BATTLE OF ONE on the spur of the moment. It was written, recorded and mixed in just two days, alongside their cover of Björk's *The Hunter*.

GREEN DAY

86

When in 1992 Green Day switched record labels – going from the independent Lookout! to the major label imprint Reprise – their actions led to the group being ostracised by the then-devoutly militant punk fraternity of Northern California. Worst of all was their exclusion from Gilman Street, the all-ages Berkeley club that refused stage room to groups affiliated to major labels (a policy since rescinded). Naturally, Billie Joe Armstrong took this excommunication and put it to song in the excoriating 86, singing 'Exit out the back and never show your head around again'.

The bass on

MAYHEM'S DE MYSTERIIS DOM SATHANAS

album is played by guitarist Euronymous' murderer, Varg Vikernes. Euronymous' parents asked for it to be removed and rerecorded, the band just turned it down a bit.

The bridge on

PARAMORE'S STOP THIS SONG (LOVE SICK MELODY)

was not written with so many layers of vocals. Hayley Williams found it so much fun to sing, she kept tracking more and more.

'BUUURRRP!' Who's that pig with no manners at the end of this

STEVEN SMITH

slaeze-a-thon

EAT THE RICH?

Why, it's only bloody Steven Tyler, having quaffed a load of Perrier water.

According to

SUM 41

bassist Cone McCaslin, former drummer Steveo wrote **PAIN FOR PLEASURE** in just 10 minutes. While on the toilet.

HALESTORM AMEN

Lzzy Hale says... "This chorus came from a tweet I did of a picture of my guitar and the lines, 'This is my life, my love, my sex, my drug, my lust.' A friend of mine showed it to me one day and said, 'You have to write this song!' I've never told anyone that!"



BLACK SABBATH

WAR PIGS

Where does one find inspiration for the musical part of one of metal's most enduring antiwar songs? Well, in the home of military neutrality, as luck would have it. Yep, during Sabbath's time as house band in Switzerland's Beat Club, our heroes would play anything up to five full sets every day. It was while Sabbs were jamming out their song *Warning*, some time in 1968, to fill up time and pass the increasing boredom that *War Pigs'* jazzy groove first came to life. And as for the famous lyrics rhyming 'masses' with, um, 'masses'? "It was all I could



think of," chuckled bassist and songwriter Geezer Butler many years later. "Apart from molasses..." All told, we think you made the right choice, sir.



**A DAY TO REMEMBER
HAVE FAITH IN ME**

Jeremy McKinnon says... "I used to call my mum every night and she'd be like, 'When are you going to play some softer songs, 'cause I love it when you sing more.' So, I wrote Have Faith With Me, an acoustic song, especially for my mum!"



**FALL OUT BOY
NOVOCAINE**

Patrick Stump says... "I'd recorded the vocals for Novocaine at home, and hit this really high note. It sounded great... but the recording got corrupted, and I was worried I'd never be able to hit it again in the studio! But, somehow, I managed to (laughs)!"



ZZ TOP

wrote their classic track **CHEAP SUNGLASSES** about when they toured in cars back in the day. Every petrol station had "displays of the most horrible cheap sunglasses". Good after a night of beer drinking and Hell-raising.

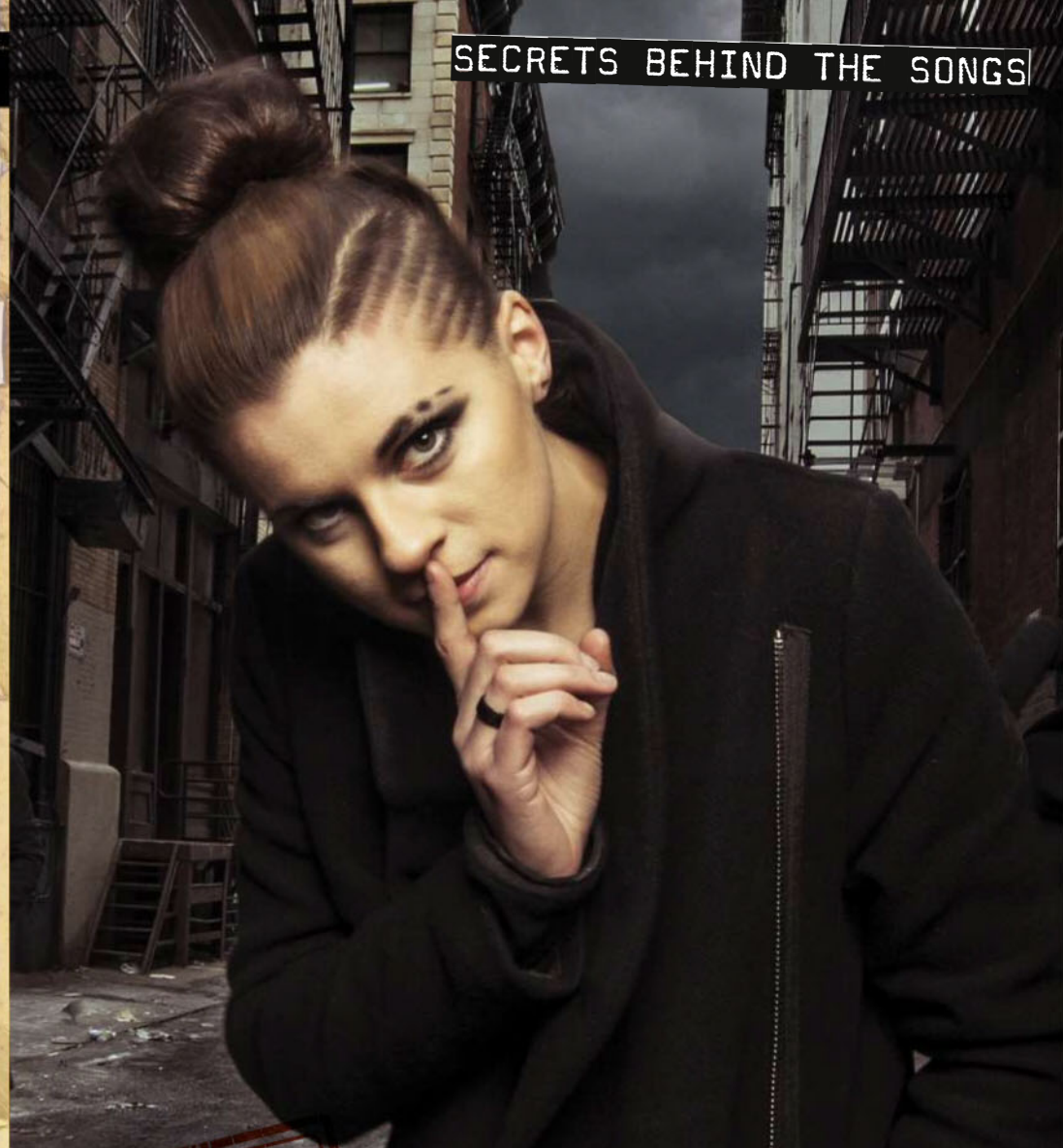
The creepy kids you can hear in the background of **GOD OF THUNDER** by rock titans



is the sound of producer Bob Ezrin's children messing about on walkie-talkies.

AVENGED SEVENFOLD'S

Jimmy "The Rev" Sullivan listened to Slayer drummer Paul Bostaph to master the style he wanted for **I WON'T SEE YOU TONIGHT PART 2**.



PVRRIS

WHITE NOISE

LYNN GUNN RECALLS A SUITABLY SPOOKY SECRET STORY...

WHAT WAS THE GENESIS OF WHITE NOISE?

LYNN GUNN (VOCALS/GUITAR/KEYBOARD): "We had a week in the studio where Blake [Harnage, producer] and I were going through all of my demos and ideas, picking out the ones we wanted to work on and which should be scrapped. One day, he had to go do something, and he left Pro Tools open and told me to work on anything I wanted to, but instead of going back to one of the initial ideas, I came up with White Noise kind of on the spur of the moment. I'd seen something on Tumblr about poltergeists and that just came into my head and I was like, 'Oh! That's perfect,' because we were already trying to make things really ghostly, both in sound and theme, and it just came really quickly. When Blake got back he was like, 'What the hell did you do? I leave you alone for three hours and you go and write this great song without me!' (laughs)"

following him, which is kind of creepy! I don't think it came to the studio with us, but it might have!"

DID THE SONG CHANGE MUCH FROM THAT INITIAL DEMO?

"There was a different drum beat in the chorus. We were messing around with it in Pro Tools and it sounded good and everything, but it wasn't quite what it could be, and we came up with that kind of half-time, really dragging beat and instantly it was like, 'Oh shit! That's way cooler!' We also experimented with this thing called an EBow, which is this small device you hold to the strings of the guitar or bass and you get this di-di-di-di-di-di-di-di sound. I also used some of the initial vocal takes from that first scratch recording, because when you sing something exactly how you want it that first time, it has a really special feeling to it."

WAS IT ALWAYS CALLED WHITE NOISE?

"Actually, I think the working title for the original demo of that one was White Boiz! It probably wouldn't have been good if we'd called the album that!"

WERE THERE ANY 'POLTERGEIST-LY' EVENTS GOING ON WHILE TRACKING IT?

"There were weird things going on in Brian's [MacDonald, bass] house. We're sure it was haunted, and we think he has something dark



PHOTOS: PAUL HARRIES

MARMOZETS



MOVE, SHAKE, HIDE

YOU KNOW EVERY WORD OF THEIR HIT SINGLE, SO SURELY YOU KNOW WHAT IT'S ABOUT... ONLY, YOU DON'T. JUST ASK BECCA MACINTYRE...

WHAT'S THE SONG ACTUALLY ABOUT?

BECCA MACINTYRE (VOCALS): "One thing I don't think many people know is that the chorus is kind of about loved ones, but the verses are talking about the government, and more specifically people taking things from you and those times in life when you don't have control over everything. It's an angry teenage song, and I really like how it's got these two themes going at the same time."

DID IT CHANGE MUCH BETWEEN WRITING IT AND THE FINISHED VERSION?

"Yeah, to begin with, the lyrics were all about a loved one, but to me that didn't actually make much sense. I couldn't get that across in the way I wanted because it wasn't what I was feeling, and then it changed to this other thing and just came out naturally that way, like I didn't really have control over it. It was only once we started touring it that I got a real understanding of the song and it started meaning a lot to me, which I know isn't normal, because people expect the person who wrote the song to know what it's

about! Musically it changed a bit, too; there were a few bars that got tweaked and moved around, and every time we did that it got better."

DID TRACKING IT GO WITHOUT INCIDENT?

"I like to do my vocals in what's pretty much a closet. I don't like to have much room around me, like, I want to be claustrophobic in there so that my lyrics and emotions can't go anywhere. I was tracking it and our producer Larry Hibbitt [Hundred Reasons, Dinosaur Pile-Up] was saying to me, 'No, you're not getting it, come on, it's not you, Becca, there needs to be more.' It's really difficult when you feel like you're giving your all and someone says that to you – and then in the next take I was going so mental I managed to break the mic stand! The ones you have in the studio are way sturdier than the ones you have onstage, and it's hard enough to break one of those, but somehow I broke the one in with me in half. To this day, neither I or anyone else who was there knows how I did it. It was like one of those women who gets super-strength to lift a burning car off their baby!"

**SLEEPING WITH SIRENS
KICK ME**
Kellin Quinn says... "I wrote this song because I felt alienated. I wrote it 'cause I felt like I was being kicked while I was down. That song just came out of a time when I felt like people were trying to take a shot while I was vulnerable. I was saying, 'Yeah, go on!'"



**AGAINST ME!
SEARCHING FOR A
FORMER CLARITY**
Laura Jane Grace says... "I completely ripped off the vocal cadence for this song from The Streets song Fit But You Know It. I literally wrote the lyrics singing along to it and then came up with my own chords!"

JUDAS PRIEST'S LIVING AFTER MIDNIGHT

got its name after guitarist Glenn Tipton drunkenly woke frontman Rob Halford up in the middle of the night. Rob is supposed to have rolled over and said, "You're living after midnight, you are."

The sound at the start of

VENOM'S BLACK METAL

is frontman Cronos chainsawing through the studio door.

After recording
DEFECTOR,

MUSE

thought it was too fast, so dropped it by 1BPM. They then thought it was too slow, so in the end they adjusted it by only 0.5BPM.

Guitarist Bill Kelliher constructed the kick-ass riff to
**MASTODON'S
BLACK TONGUE**

not in the studio or on the stage, but on his laptop while lazing around in a hotel room in Paris.

The title of

REFUSED'S WORMS OF THE SENSES/FACULTIES OF THE SKULL

references the controversial poem Howl by legendary poet Allen Ginsberg.



RAGE AGAINST THE MACHINE'S

Tom Morello unintentionally came up with some of **KILLING IN THE NAME'S** famous riffs while giving a guitar lesson about playing in drop-D tuning.

When Jacoby Shaddix first rapped the verses for **GRAVITY**, he was saddened to find that his **PAPA ROACH**

bandmates didn't think it worked. So, he sang them. And then he changed them back again. This time, everyone liked the rap.

ALTER BRIDGE

axeman Mark Tremonti came up with the song/album title **ONE DAY REMAINS** after watching 2001 cult movie Donnie Darko. At one point he was even considering it as a name for the band.

For Iowa intro **(515)**, producer Ross Robinson got

Slipknot

turntablist Sid Wilson behind the mic right after his granddad had passed away. Cue some of the most blood-curdling screams you'll ever hear.

DEAF HAVANA EVERYBODY'S DANCING AND I WANT TO DIE

James Veck-Gilodi says... "The title of this track actually comes from a genuine text message that I sent to my friend Mikey, whilst I was at a Greek friend's family party, feeling rather sorry for myself."



METALLICA BATTERY

Even before they relocated from Los Angeles in 1983, Metallica were already stars in and around San Francisco. So ecstatic was the reaction from Bay Area metalheads to their earliest shows that the quartet honoured this constituency with Battery. The opening track from Master Of Puppets is a homage to the Old Waldorf club, then situated at 444 Battery Street. Oh, by the way, James Hetfield overdubbed the main riff six times with separate takes. "I've never seen anything like it since," marvels producer Flemming Rasmussen, "and I don't expect to."

MARILYN MANSON

THIS IS THE NEW SHIT

He gets a bit of a bad rap, our Mazza. Deep down, though, we know he's a top lad. Case in point: in August 2002, the self-proclaimed God Of Fuck joined forces with the Make-A-Wish Foundation to put a smile on the face of a teenager suffering from a life-threatening illness. Sixteen-year-old fan Andrew Baines from Tennessee was flown out to Manson's LA studio and sang backing vocals on The Golden Age Of Grottesque's second hit



single. "Yesterday, I spent the afternoon with Andrew, who reminded me the things I create are only made complete by those who enjoy them," commented the Antichrist Superstar.



CANCER BATS SORCERESS

Liam Cormier says... "Everyone thinks that it's a break-up song, and so many people tell me that it's helped them through a divorce or a break-up. But the truth is, the song is about a girl who spread a bunch of lies about me and caused my girlfriend and I to break up for a bit."

When questioned on the meaning of early

TOOL

song

4 DEGREES,

singer Maynard James Keenan once stated, "Apparently the anal cavity has eight more working muscles and is four degrees warmer than the vagina."

Okay then...

Don't be fooled by **DISARM'S** dulcet tones:

SMASHING PUMPKINS'

leader, Billy Corgan, told an Australian TV show that he penned the track because "I didn't have the guts to kill my parents, so I thought I'd get back at them through song".

Chester Bennington's vocals for **LINKIN PARK'S**

global hit single

ONE STEP CLOSER

were recorded in Mike Shinoda's flat while an irate neighbour banged against the wall.

When Andy Biersack's grandfather passed away,

BLACK VEIL BRIDES

were forced to cancel dates in 2012. "I started to think about what Heaven is," Andy told K! – and the band's next single,

IN THE END,

was born.

You know that bit halfway into **SWEET CHILD O' MINE**

when Axl starts singing 'Where do we go now?'... According to Slash,

GUNS N' ROSES

were stuck on where to take the song, Axl was thinking out loud and demo producer Spencer Proffer suggested a much more literal approach.

PARKWAY DRIVE DARK DAYS

Winston McCall says... "We recorded all of the vocals to this in a cupboard! It was so hot that I couldn't even turn the lights on inside, so I recorded in the dark. I was sweating so much I actually had to wear board shorts."

Ever listened to **RISE AGAINST**

track

THE STRENGTH TO GO ON

and felt like you could hear feedback ringing? Engineer Jason Livermore forgot to mute one of the tracks, but the band liked it so much they left it in.

You're in the studio, trying to sing a song called

YOU KNOW WHAT THEY DO TO GUYS LIKE US IN PRISON,

but it's all falling a bit short. What do you do? Strip off to your undies, that's what! Well, at least if you're



frontman Gerard Way...

MALLORY KNOX CREEPER

Mikey Chapman says...

"This was written around the time I was getting really fed up with what I saw on TV. I was watching the House of Commons and seeing them talk over one another and talk shit and just being completely pathetic and pointless and wasting time. It just really wound me up."



BEARTOOTH RELAPSING

Caleb Shomo says... "People think this song is about alcohol or drugs, but the song is actually about [my] constant battle with depression and being suicidal. It's something that always comes and goes with me, but writing that song really helped."



CREEPER LIE AWAKE

Will Gould says... "I wrote this at a time when we were on tour and struggling to sleep. I would lie awake worrying about this life, my lifestyle, my relationships with people back home and the things I've missed out on!"

When recording **GOT THE LIFE,**



were originally a bit unsure of then-drummer David Silveria's upbeat syncopated rhythms. "We were like, 'Is this good or is this kind of cheesy?'" revealed guitarist Head. "Because it's kind of like a Disco beat."

MOTIONLESS IN WHITE'S CONTEMPTRESS

was written as a sequel to another band's song that had previously been released the year before. The mystery band have since written 'part three', with Motionless set to put the fourth part on their next album.

ARCHITECTS'

'You are the reason we are bitter and then some' lyric in **GRAVEDIGGER** is a homage to Converge and their song Bitter And Then Some.

As well as taking its name from Metal Gear Solid, the vocal arrangement to

BRING ME THE HORIZON'S SHADOW MOSES

also pays homage to the video game's soundtrack.

According to legendary guitarist Mick Mars,

MÖTLEY CRÜE'S TOO YOUNG TO FALL IN LOVE

was, somewhat depressingly, about a 14-year-old homeless girl who was approached by a pimp that wanted to exploit her.

SOUNDGARDEN

vocalist Chris Cornell admitted that the band's biggest hit, **BLACK HOLE SUN**, came from watching television news, when he misheard the anchor saying something that sounded like the track's title.

WHILE SHE SLEEPS OUR LEGACY

Loz Taylor says... "When we were recording Brainwashed, we ran out of time doing the vocals. We ended up tracking the vocals for Our Legacy all over Europe - in a friend's cupboard, a cloakroom, in a locker room and even in a band's practice room!"



NINE INCH NAILS HERESY

When Trent Reznor sings, 'Your God is dead and no-one cares, if there is a Hell I'll see you there', on Nine Inch Nails' track Heresy, you don't need to be a rocket scientist to figure out what he's getting at. But that said, the third track from 1994 masterpiece The Downward Spiral wasn't all anti-religion, it also voiced other concerns trapped inside his head. "I was trying to explore some of the paranoia I have as a sexually active person in the age of AIDS," he explained at the time. "What gets me mad is the way the right wing has used the 'convenience' of this epidemic in helping to promote their own agenda."

BURY TOMORROW OF GLORY

Dani Winter-Bates says... "The whole message behind Of Glory is one of loyalty. This really was our first song written about leeches, naysayers and destructive people. It's about how insignificant they are in the long run."



YOU ME AT SIX

embraced the unconventional when tracking Cavalier Youth single

WIN SOME, LOSE SOME.

"We recorded some of the drum parts on an iPhone in a basement to get a certain distorted sound," Josh Franceschi told us.

PEARL JAM'S JEREMY

sounds so rich and full? It's because he used a 12-string bass, which was pretty rare for the time, custom-made by Illinois-based guitar manufacturers Hamer.

LAMB OF GOD'S

lead single for Resolution, **GHOST WALKING**, documented the struggle of a Vietnam veteran that eventually became a junkie.

Everyone knows the falsetto vocals heard on the verses of

WEEZER'S SAY IT AIN'T SO

were sung by ex-bass player Matt Sharp. But not everyone knows that, as Matt explains, they "were, oddly enough, the first notes I sang in front of anyone".

BIFFY CLYRO'S

Simon Neil said he wrote **BIBLICAL**, from 2013's emotionally charged Opposites, about struggles with his wife, Francesca.

ASKING ALEXANDRIA

chose **I WON'T GIVE IN** to be the first song released after Danny Worsnop's exit as a way of making both fans and themselves "feel better" and more positive about the future, due to the song's message.

THIS ISN'T GOODBYE, IT'S BRB WE ARE THE IN CROWD'S

first EP but never made the cut. The bridge section got used on Carry Me Home, so a new version had to be drafted for 2011's debut full-length.

NIRVANA

LOVE BUZZ

At this juncture, it's pretty much impossible to find a tidbit of information about Nirvana that would shock or excite. Much less often reported, however, are the roots of Dutch beat group Shocking Blue, authors of Nirvana's first-ever single, Love Buzz. It's certainly worth YouTubeing their 1967 original; a good song is a good song. But did you know that Nirvana's cover isn't even the most successful Shocking Blue cover? Bananarama hit Number One in the UK and U.S. charts with their cover of Venus in 1986. Incidentally, Sub Pop co-owner and future Nirvana label boss Bruce Pavitt recalls seeing the trio play their first show in Seattle: "[At that time], Love Buzz was the only song that really jumped out..."



TONIGHT ALIVE

THE OTHER SIDE

URNS OUT THEIR SIGNATURE TUNE USED TO BE A COUNTRY DITTY...



DID THE SONG CHANGE MUCH BETWEEN THE ORIGINAL DEMO AND WHAT MADE IT ONTO THE RECORD?

JENNA McDUGALL (VOCALS): "Only about a hundred thousand ways (laughs)! The original version had six verses, they were tripled in length, and I was devastated at having to cut them. Early on, when we were planning things out, it was expected to be a single, and the point of cutting it was to make it three minutes and 30 seconds, and better as a radio song. What made it so hard for me was that it's really personal – it tells the story of going from being friends to falling in love, and then the complications that followed before becoming just friends again, and that had to be really stripped down. It also had a completely different chorus – which, in hindsight, I actually laugh at!"

HOW COME YOU LAUGH AT IT?

"It had a country sound to it! There were a few parts on the record we were prompted to rewrite because they had a really country tone to them, and everyone was like, 'Jenna, you can't do this, it doesn't fit the band at all!' (Laughs) I actually ended up rewriting the chorus at the very last minute, right before I was about to go into the

booth and record the vocals for it. I also worked out the bridge vocals while walking my dog on the street that I live on, and I sang it into my phone."

WHAT WAS THE CHORUS BEFORE YOU CHANGED IT?

"Well, the only thing that remained the same was the hook line, 'everything seems more clear here on the other side', and one of the lines was 'I lost myself somewhere between here and '09' – I can't remember any of the others!"

SO, DID THE ARRANGEMENT OF THE SONG CHANGE MUCH, TOO?

"It's pretty close to the original, but to begin with it was an acoustic track up until after the first chorus, which was when the whole band came in, and now they start coming in during the first verse. Structurally, it was kind of inspired by Your Guardian Angel by The Red Jumpsuit Apparatus, but that all changed when it was reworked."

AND DOES A RECORDING OF THE FULL-LENGTH VERSION EXIST?

"It does! I'd love to actually release it some day, but I do genuinely love the version we put on the record. I think it really became something special!"

ALKALINE TRIO

wrote
PREVENT THIS TRAGEDY

in support of the West Memphis Three, who were controversially convicted for a triple homicide in 1993, entering a plea bargain for release while maintaining their innocence in 2011.

It's kinda hard to imagine
ALL TIME LOW'S

Alex Gaskarth ever being really pissed off. But Don't Panic's closing track,

SO LONG, AND THANKS FOR ALL THE BOOZE,

was actually written as a "big fuck you to some of the people from our past".

OLD SCHOOL HOLLYWOOD

was written by
SYSTEM OF A DOWN

guitarist Daron Malakian following an awkward experience at a celebrity baseball game in 2003 that also included actor Tony Danza. Hence the lyric 'Tony Danza cuts in line'!



ROLO TOMASSI RAUMDEUTER

Eva Spence says... "The title is a reference to the Bayern Munich footballer Thomas Müller who refers to his position as a 'Raumdeuter' which translates roughly as 'space interpreter'. In the past, our lyrics and artwork has had nods to space, and even though Grievances slightly steps away from that, this maintains it!"

TAKING BACK SUNDAY THERE'S NO 'I' IN TEAM

Adam Lazzara says... "People are still asking me about the 'feud' between us and Brand New that inspired this song... But it was all actually a joke that got blown out of proportion! It was all just a gimmick, and I guess it worked, as people still believe it to this day!"





MOOSE
BLOOD

HINDSIGHTS

BEST
PERSONAL
BEST

Gimme Indie Rock!

GREAT
CYNICS

COLLEGE ROCK? INDIE ROCK? PUNK ROCK?!
WHATEVER YOU WANT TO CALL IT, A NEW WAVE OF
BRITISH DIY BANDS ARE TAKING OVER...

WORDS: TOMAS DOYLE PHOTOS: PAUL HARRIES, ANDREW LIPOVSKY



"The most important thing in my life is the DIY punk scene," grins Great Cynics' Giles Bidder over a pint of cider as K! catch up with him in a secluded corner of a West London Pub. "Almost all the people I know, I know because of this music, this way of life..."

The UK's underground, do-it-yourself punk rock scene has long been a thriving hotbed for both musical talent and creative thought, founded on a tradition of kids forming bands, writing zines and putting on their own shows outside of the major music industry machine. But even by its impressive historical standards, the tide for UK punk is at an all-time high right now. The sense is very much that a scene of bands has emerged who are not only keen to avoid the fate of so many bands who've been chewed up and spat out by big labels recently, they're actually avoiding playing the game altogether. It's a grassroots revolution.

"I feel like there's a volcano of bands in this country who are about to blow up from the underground," beams Benio Baumgart, singer of distinctly Weezer-ish quartet Hindsight, one of a clutch of groups who are at the coal-face of this new wave which features the likes of Cynics' slacker stonerisms, as well as bands such as Personal Best, Woahnows and emo darlings Moose Blood.

"A VOLCANO OF BANDS IS ABOUT TO BLOW!"

BENIO BAUMGART, HINDSIGHTS

"Lots of the bands our age – in our mid-to-late-20s – grew up with bands like Pavement and The Replacements," explains Personal Best's Katie Gatt, whose lilting voice gives her band a sweetness all of their own.

"I guess that's why so many of the bands coming through at the moment have that '90s college rock sound. I suppose it's something we all missed!"

But while sonically the scene might be undergoing something of a 20-year throwback, the community glue which ties these bands together is more ephemeral.

"The punk scene in the UK is a community first and foremost," figures Tim Rowing-Parker; the infectiously smiley guitarist and singer of angular pop-merchants Woahnows. "The people in our bands are our friends, the people whose bands we play with are friends, the promoters that put us on are our friends and the people we play to are, almost always, our friends."

"It's almost weird to me, the idea of having 'professional' people involved in our band, managers and stuff," adds Katie. "I've never understood why you wouldn't just have a mate drive you on tour or put your record out through someone's label who you actually know. I suppose that simplicity is what has always appealed to me about DIY, but equally I think it's all I've ever known."

It's that sense of community spirit which pervades every element of the culture of DIY and which makes it such a profoundly unique scene within the rock landscape.

"When I was growing up, there was never a sense of distance between the people in the bands and the people who came to watch them," recalls Giles. "We would go to the skatepark all day, drink some beers and then get excited because we'd see the van with the band in pull up outside the venue but there was never a sense that

they were different to or better than us. That, to me, is one of the most important things about this part of punk rock – that anyone can join in and be accepted without any obstacles or boundaries. In theory, it's open to everyone and anyone who wants to be involved."

Naturally, a scene in which everything is done by bands and fans can occasionally have its share of internal wranglings.

"There are some bands from 'our world' who have gone on to do things which extend beyond what you'd expect from the DIY world," admits Tim. "Guys like Gnarlwolves playing the Main Stage at Reading was a big deal and I think some people in the community felt that wasn't something they should be doing. But, for me, they used that platform for a brilliant purpose and they still come to shows and support their local scenes and their local bands, which is what DIY is all based upon."

Even for a band like Moose Blood – arguably the biggest name from the current underground crop – who are currently plying their trade on the U.S. leg of Warped Tour, the lifeblood of the DIY ethic still runs firmly in the veins.

"It's been incredibly surprising to us how people have supported our band this far from home," notes frontman Eddy Brewerton. "But we feel like we're kind of representing both for hometown talent and also for the scene that we came from, and we're proud to be doing that. It's definitely exciting to feel like you're a part of something all coming through together."

Indeed, while each of the bands in the scene have their own theories as to why now is such a special moment for domestic punk, all agree that the internet has been key.

"For us now, we're able to operate on a global scale with ease," notes Giles. "Kids from across the world are now able to hear our music just with a few clicks. That has given DIY bands the tools to do things on their own terms a lot more simply than in the past. We can speak to bands and kids in places like America, who we'd have been friends with anyway, like they're from the next town over!"

"I think I'll always be in bands like this because I've found good people here, y'know," adds Tim. "They've shaped not just the way I think about music, but how I consider everything from politics and beyond."

Indeed, such an open, supportive community lends itself to having the kind of conversations that might be overlooked in some sections of the rock world.

"I think there is an issue with how few women there are playing in bands, for example," admits Kate. "But I do think the DIY scene is better than many in that respect. I want it to be a place where girls especially just feel like they're able to make some noise and enjoy themselves without the pressure of having to be in a brilliant band right from the get-go, y'know. Music is a fun thing, and should always be that way."

At bottom, though, the UK's DIY college rock revival is about groups of mates looking after each other.

"When we tour, we all sleep on each others' floors," surmises Benio. "When we play shows, we get to watch bands that we really love and who we're lucky enough to call our friends. And when we're done we all know that we're supporting something that is sustainable and can be enjoyed for years and years to come if we look after it properly. DIY punk rock isn't just music, it's a way of life."

And you, of course, are more than welcome to join in...

Get Involved!
FEELING INSPIRED BY WHAT YOU'VE READ? READ ON...

FORM A BAND!
Well, duh. But seriously, just do it. One of the most amazing things about the DIY indie rock scene is the

community that networks bands all across the world. If you've got an idea, and a good work ethic, the sky's the limit for what you can achieve. Really, all you need is three chords and the truth!

MAKE A ZINE!
Magazines like Kerrang! are all well and good, but let's let you in on a secret... a load of us made our own fanzines long before we ended up making



your favourite magazine. Because here's the thing: this scene doesn't exist for profit. It exists to share ideas and make great things happen. All you need is access to a photocopier and something brilliant to say. **More details here:** Instructables.com/id/Guide-To-Zine-Making/

START A LABEL!
Warning: running an indie label is extremely difficult. You will lose all the money you invest in it and you will make none of it back, but what could be more exciting than finding amazing music and putting it into the world? **More details here:** Swnk.org/specials/do-it-yourself-run-a-label/



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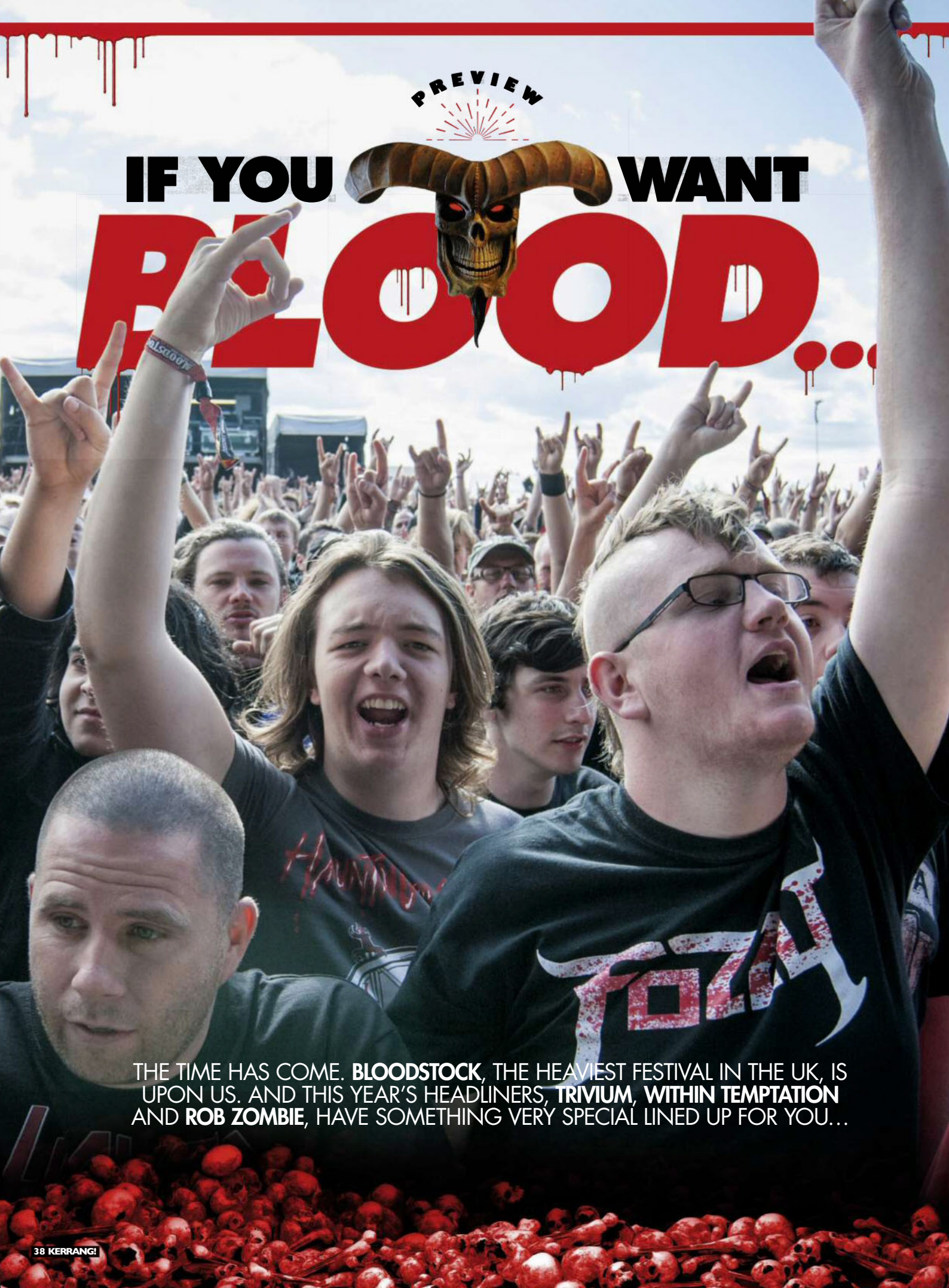
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PREVIEW

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BLOOD



THE TIME HAS COME. **BLOODSTOCK**, THE HEAVIEST FESTIVAL IN THE UK, IS UPON US. AND THIS YEAR'S HEADLINERS, **TRIVIUM**, **WITHIN TEMPTATION** AND **ROB ZOMBIE**, HAVE SOMETHING VERY SPECIAL LINED UP FOR YOU...

TRIVIUM

BLOODSTOCK'S OPENING HEADLINERS HAVEN'T GIVEN UP ON BECOMING THE WORLD'S BEST BAND. JUST ASK MATT HEAFY...

Trivium are not your average metal sluggers. Sure, they're more than capable of cracking metaphorical skulls, and when they crank out those colossal riffs, there are very few bands – even at a festival like Bloodstock – who can match them for sheer power. At the same time, they craft their songs with subtlety and finesse while frontman Matt Heafy is capable of shaping lyrical metaphors out of slices of Greek mythology and Japanese history. Even the band's name refers to a medieval theory of critical thinking.

It makes you wonder: are Trivium the ultimate thinking person's metal band?

"I think we're definitely appropriate for the thinking person, but it's not a prerequisite for getting into our band," says Matt after a suitable pause to ponder the question.

"We're a band that can be appreciated at a surface level by a metal fan who just wants something heavy playing while they're lifting weights or driving a car. But you can also look at our body of work and see references to previous songs or foreshadowings of songs to come. You can listen to our intros and interludes and see them in context with the small batches of words and poetry that tie the themes together. If you want to use us as a shoulder to cry on over lyrics that deal with domestic abuse or depression, we can be that band, too."

Trivium always had the ambition to be more than just another one-dimensional band doing the rounds. After failing his first audition for a pop-punk band at the age of 11 (his try-out song was blink-182's *Dammit*), Matt began a love affair with metal via a friend's copy of Metallica's *Black Album* and, from that moment on, he never looked back. When Trivium exploded into the spotlight with their breakthrough second album, *Ascendancy*, Matt declared that they were going to be as big as his heroes. That proclamation saw him labelled as arrogant in some quarters but, a decade on, the singer remains rightly unrepentant for the lofty aspirations of his teenaged self.

"It wasn't just about selling as many records as Metallica, it was about wanting to be the best band in the world and no-one seems to have that kind of ambition any more," he explains. "It's not about being the best guitarist or the best singer, it's about who



Yes, Matt, you've come a tongue way to get here

"BANDS DON'T HAVE AMBITION ANY MORE!"

• MATT HEAFY •

has the most Twitter followers. We're all musicians and we should be aiming to excel at what we do, not just looking to win some popularity contest."

With the way the music industry's shifted, it turns out no-one gets to be as big as Metallica, but there's no doubting that Trivium excel at what they do. They've carved out their own unique niche with an ever-evolving sound that's incorporated elements of metalcore, thrash and inventive, progressive metal.

"If you look at Metallica, each of their early records was vastly different. In *Flames* we had three signature sounds. I've always enjoyed bands who progress and experiment but still sound like themselves. That's what we've always tried to do

with Trivium."

That mind-set has brought the band a lot of career highs but, for a long-time metal obsessive like Matt Heafy, few of them compare to the prospect of headlining Bloodstock.

"I'm always excited to play festivals, but there's often a lot of genres that I respect but I'm not really into. At Bloodstock there are countless bands playing that I'm literally obsessed with. It's amazing to me to be headlining what I consider to be one of the best metal festivals in the world."

And the best festivals require the best bands to headline them. Trivium and Bloodstock: a match made in metal heaven.

WORDS: PAUL TRAVERS PHOTO: IAN COLLINS

FRIDAY, AUGUST 7

TRIVIUM ARE JUST ONE KILLER BAND ON A WHOLE DAY OF KILLER BANDS...

WHO TO SEE



IHSAHN

MATT SAYS... "Emperor are my favourite band of all time. They've always expanded beyond their own sonic boundaries on every record, and what Ihsahn has done with his solo stuff has gone back to the original ethos of black metal. It rebels against what everybody expects."



ENSLAVED

MATT SAYS... "You'll see I have an Enslaved patch on the jacket I'll be wearing, but I've never seen them live, so I genuinely can't wait."

WHEN AND WHERE

RONNIE JAMES DIO STAGE

TRIVIUM	21.15 - 22.45
SABATON	19.15 - 20.30
OVERKILL	17.40 - 18.40
IHSAHN	16.25 - 17.10
ENSLAVED	15.15 - 16.00
BELPHEGOR	14.05 - 14.50
ARMORED SAINT	13.00 - 13.40
RAGING SPEEDHORN	12.00 - 12.40
NUCLEAR ASSAULT	11.00 - 11.40

SOPHIE LANCASTER STAGE

DELAIN	22.30 - 23.45
PRITCHARD VS DAINTON	21.15 - 21.45
CONAN	20.00 - 21.00
I AM I	18.45 - 19.30
HANG THE BASTARD	17.35 - 18.15
FIRE RED EMPRESS	16.25 - 17.05
NE OBLIVISCARIS	15.20 - 16.00
RE-ANIMATOR	14.20 - 15.00
MESSIAHS KISS	13.30 - 14.00
BAST	12.40 - 13.10
OAF	11.50 - 12.20
SILAS	11.00 - 11.30

NEWBLOOD STAGE

HEXIS	19.30 - 20.00
PISS VIPER	18.45 - 19.15
BLACKENED RITUAL	18.00 - 18.30

DIATESSARON	17.15 - 17.45
WE ARE THE CATALYST	16.30 - 17.00
FORGOTTEN REMAINS	15.45 - 16.15
COUNTLESS SKIES	15.00 - 15.30
MUTAGENOCIDE	14.15 - 14.45
KING LEVIATHAN	13.30 - 14.00
XVII	12.45 - 13.15
KRYOCELL	12.00 - 12.30
LOFT	11.15 - 11.45
MORTISHEAD	10.30 - 11.00

JAGERMEISTER STAGE

WITCHTRIPPER	20.30 - 21.00
CITY OF THIEVES	19.00 - 19.30
THE PARALLAX METHOD	17.10 - 17.40
THE MIGHTY WRAITH	16.00 - 16.30
WINTER STORM	14.50 - 15.20
FOUL BODY AUTOPSY	13.40 - 14.10



WITHIN TEMPTATION

THINK THE DUTCH SYMPHONIC HEROES DON'T BELONG AT A FESTIVAL AS HEAVY AS BLOODSTOCK? THINK AGAIN!

Within Temptation's siren singer, Sharon den Adel, is used to standing out. Hell, she's been doing that ever since she first stepped onstage – aged just 14 – at a school talent show. It was there, in front of a few hundred fellow students, that she belted out T'Pau's China In Your Hand. She was brilliant. So brilliant, actually, that she lost. You see, no-one actually believed her magnificent voice was, well, hers.

"I was so frustrated!" she sighs, "people said, 'I can't believe that's you – you had a tape on!'"

At least this early experience stood her in good stead for a whole career of not fitting in. Exhibit A: headlining Bloodstock on a day that will also bear witness to the sonic hostility of Napalm Death.

So, any trepidation about following such heaviness with some symphonic metal, Sharon?

"Of course," she admits, "it has crossed my mind many times, because we're not the heaviest band – we'll never be Slayer! But still, we're a heavy band and we are different; that makes us strong."

Sure, Trivium will bring monstrous heaviness. And yes, Rob Zombie will bring actual monsters. But no-one at Bloodstock this year will bring monster tunes like Within Temptation – the kind that have helped them sell over 3.5 million CDs and DVDs, 850,000 gig tickets and headline Wembley Arena.

Part of this success is down to the sheer OTT factor of their show. Over the years, they've shared the stage with orchestras, ballerinas, stilt walkers, onscreen duets with Xzibit and even dragon heads.

A Within Temptation show wasn't always like this, mind. Back in the day, they used to rely on more, let's say, cost-effective ways of putting on a show...

"I started out singing with my eyes closed onstage!" remembers Sharon, laughing. "It was all

about getting into a trance. Eventually you learn it's more interesting to get the rest of the crowd into your trance! It's a battle you have to win, because not everyone has come to see us at a festival. Some love you, some hate you – it's your job to get everyone on your side and make the event something they'll remember after a few years."

Sharon's more than ready for this battle at Bloodstock. In fact, she dresses for it. Onstage, she transforms – her soft-spoken voice bursts into piercing high notes, her day clothes replaced by dominatrix corsets and Westeros-ready gowns.

It makes you wonder if she has to become a different person onstage?

"It's like it's me under a magnifying glass," she observes. "It makes you bigger than you are – it's theatre in a way. That's what you do onstage, you make everything bigger than it is!"

Speaking of doing everything bigger. Next year will mark WT's 20th anniversary, but for now the priority is recording a follow-up to 2014's massive album, Hydra, which she hints will "bring back the orchestra part a little bit more".

There's plenty of time to work that out once Bloodstock is done and they've wrapped up their summer Unleash The Fire tour.

Speaking of which, does that subtle tour name give us an indication of what to expect at Bloodstock?

"What do you think?" she laughs. "We're going to blow everything up!"

You have been warned, people.

SATURDAY, AUGUST 8

WANT TO KNOW WHO ELSE TO SEE ON SAT? MAYBE YOU CAN JOIN SHARON WATCHING THESE GUYS...

WHO TO SEE



OPETH SHARON SAYS... "We like them very much, we've come across them many times at festivals. They can be extremely heavy, but also extremely soft. And how Mikael Åkerfeldt plays the crowd is a gift as well – I love that, I love his humour!"



NAPALM DEATH SHARON SAYS... "Napalm Death always play on a different day to us, but I'm always curious to check out bands with a reputation and just the atmosphere of the festival in general. I go into the crowd and people never recognise me! You never know, you might see me walking through the crowd during Napalm Death!"

WHEN AND WHERE

RONNIE JAMES DIO STAGE

WITHIN TEMPTATION	21.30 - 22.45
OPETH	19.40 - 20.40
DEATH DTA	17.55 - 18.55
DARK ANGEL	16.35 - 17.20
NAPALM DEATH	15.20 - 16.05
KORPIKLAANI	14.10 - 14.55
1349	13.05 - 13.45
XERATH	12.00 - 12.40
SAVAGE MESSIAH	11.00 - 11.40

SOPHIE LANCASTER STAGE

FLESHGOD APOCALYPSE	22.30 - 23.45
JETBLACK	20.55 - 21.55
PLANET OF ZEUS	19.40 - 20.25
BURGERKILL	18.30 - 19.10
MORDRED	17.20 - 18.00
BATTALION	16.15 - 16.55
GODSIZED	15.10 - 15.50
JASAD	14.20 - 14.50
ETHEREAL	13.30 - 14.00
AGELESS OBLIVION	12.40 - 13.10
ANNIHILATED	11.50 - 12.20
P.I.S.T.	11.00 - 11.30

NEWBLOOD STAGE

VICTORIAN WHORE DOGS	19.30 - 20.00
SUMER	18.45 - 19.15
FROM EDEN TO EXILE	18.00 - 18.30
OVEROTH	17.15 - 17.45
AKARUSA YAMI	16.30 - 17.00
BLOODYARD	15.45 - 16.15
CODEX ALIMENTARIUS	15.00 - 15.30
SOULBORN	14.15 - 14.45
MARTYR DE MONA	13.30 - 14.00
CHAOS TRIGGER	12.45 - 13.15
MASTIFF	12.00 - 12.30
DEIFIED	11.15 - 11.45
AMETHYST	10.30 - 11.00

JAGERMEISTER STAGE

HANOWAR	20.30 - 21.00
MORASS OF MOLASSES	19.00 - 19.30
KNOCK OUT KAINÉ	17.20 - 17.50
CIRCLE SPECTRE HAUNTING	16.00 - 16.30
PIG IRON	14.50 - 15.20
DIVINE SOLACE	13.40 - 14.10

WORDS: GEORGE CARNER PHOTO: GETTY



Within Temptation's Sharon den Adel

"WE'RE GOING TO BLOW EVERYTHING UP!"

● SHARON DEN ADEL ●

Rob Zombie's show: 5K
Rob Zombie's mascara application skills: 1K

ROB ZOMBIE

HE'S A MASTER OF ALL THINGS BLOODY ONSCREEN AND ONSTAGE. OF COURSE HE'S GOING TO SLAY BLOODSTOCK...

Robert Bartleh Cummings was just 11 years old when his carnival years came to a dramatic end. His mum's side of the family had run a business within the circus for decades, but one night of terror left them no choice but to cease trading in such unpredictable environments. Tents were on fire, people were screaming and guns were going off. It was really no place for a kid.

"It happened somewhere outside of Boston around 1976, which would have put me in fifth grade," says the now-50-year-old Rob Zombie, who legally changed his name in 1996. "We got trapped in this chaotic riot that slowly became a violent bloody mess. My parents were like, 'That's it, we're done. We can't put our children's lives in danger!'"

Who knows, perhaps witnessing such horrors at an early age stirred something within him. The dreadlocked frontman rose to fame with New York metallers White Zombie in the late-'80s before embarking on a solo career, and you could say he's made a good living scaring the shit out of people himself. Whether he's getting chased around by flaming robots onstage or bringing his darkest nightmares to life as a film director, this is a man that lives to feast on the macabre. Headlining the final night of Bloodstock as his only UK performance this year, we're promised an evening of bloodcurdling theatricality. A song and dance from the pits of Hell.

"You can do all kinds of shocking things and still be boring," reasons the singer. "It feels impossible to shock audiences any more. Everyone's so jaded and seen it all, done it all. What we try to do is break down the barriers between the stage to suck the fans in. Our job is to provide people an escape from ordinary life – it can't just be braindead party songs. You have to make a huge place feel intimate. The best bands do that."

But even some of the best bands out there could only dream of putting on a show like Rob's. When his band take the stage, it's Hallowe'en every night: an infernal smorgasbord of mechanical monsters, scorching fires and ghoulish B-movie visuals. But why does Rob think people so drawn to the dark arts?

"I think it's the unknown. I'm sure everyone has at some point wondered, 'What would that person look like if we opened the coffin? Will it be rotting? Or just a skeleton? What's going on under that lid?'"

Something tells us we're definitely going to find out at Bloodstock on Sunday...

"WE HELP YOU ESCAPE ORDINARY LIFE"

• ROB ZOMBIE •

SUNDAY, AUGUST 9

ROB CELEBRATES SOME OTHER MONSTERS INVADING BLOODSTOCK!

WHO TO SEE



SEPULTURA **ROB SAYS...** "I remember watching the original line-up [fronted by Max Cavalera] back in the day. They were always killer! I don't think I've even seen Sepultura since their new singer [Derrick Green] joined... that's how long it's been!"



BLACK LABEL SOCIETY

ROB SAYS... "I actually saw BLS loads back in the day, but not recently. They're definitely ones to watch!"

WHEN AND WHERE

RONNIE JAMES DIO STAGE

ROB ZOMBIE	21.15 - 22.45
BLACK LABEL SOCIETY	19.30 - 20.30
CANNIBAL CORPSE	17.55 - 18.55
ENSIFERUM	16.35 - 17.20
SEPULTURA	15.20 - 16.05
PRO PAIN	14.10 - 14.55
ORANGE GOBLIN	13.05 - 13.45
WOLF	12.00 - 12.40
AGALLOCH	11.00 - 11.40

SOPHIE LANCASTER STAGE

GODFLESH	22.30 - 23.45
ONSLAUGHT	20.55 - 21.55
TREPALMIUM	19.40 - 20.25
LAWNMOWER DETH	18.30 - 19.10
DESTRAGE	17.20 - 18.00
SAILLE	16.15 - 16.55
OL DRAKE	15.10 - 15.50
ALUNAH	14.20 - 14.50
VILLAINY	13.30 - 14.00
DEAD LABEL	12.40 - 13.10
THE IZUNA DROP	11.50 - 12.20
TRIAKIS	11.00 - 11.30

NEWBLOOD STAGE

WRETCHED TOAD	19.30 - 20.00
BURDEN OF THE NOOSE	18.45 - 19.15
SCARRED	18.00 - 18.30
LEFT FOR RED	17.15 - 17.45

BY ANY MEANS	16.30 - 17.00
TAKEN BY THE TIDE	15.45 - 16.15
ANIMATOR	15.00 - 15.30
OBEY	14.15 - 14.45
SPIRYTUS	13.30 - 14.00
INCIPIT	12.45 - 13.15
TOMBSTONE CROW	12.00 - 12.30
HELLS GAZELLES	11.15 - 11.45
SKARTHIA	10.30 - 11.00

JAGERMEISTER STAGE

THE HELL PUPPETS	20.30 - 21.00
BLIND HAZE	19.00 - 19.30
SNOWBLIND	17.20 - 17.50
ENDEAVOUR	16.00 - 16.30
BIG FOOT	14.50 - 15.20
KILLER HURTS	13.40 - 14.10

WORDS: AMIT SHARMA PHOTO: GETTY

"Remember: dress to impress at Bloodstock, folks. To."

THE SONGS THAT SAVED MY LIFE

UNSURPRISINGLY, A FLICK THROUGH THE IPOD OF WALES' POP-PUNK KING FOUND BLINK-182, NEW FOUND GLORY AND LIT. BUT THEN WE GOT TO ONE OF HIS OWN SONGS AND HE STARTED CRYING. WHAT'S GOING ON, MAN?

THIS WEEK: BEN BARLOW | NECK DEEP

THE SONG THAT MAKES ME THINK OF HOME IS...

COMIN' HOME

CITY AND COLOUR

"Obviously the title says quite a bit, but I also just love [C&C mainman] Dallas Green. He's always been a massive influence on me. This was one of the first songs I learned to play on guitar, and since joining a band myself it has even more meaning for me. It's all about travelling the world and getting to go home to the people you miss. I think that's probably something that every touring band goes through, to some extent."

FIND IT: Sometimes (2005)

THE SONG I'D LIKE TO DO A COVER OF IS...

MY OWN WORST ENEMY

LIT

"We used to do, like, half a teaser cover of My Own Worst Enemy by Lit, where we'd just play the intro as if we were going to launch into it. A few people would be like, 'Yeah!' – the older members of the audience who recognised it, they'd be stoked. It's something that I've always wanted to cover properly, just because it's a banger of a song. Having teased it a lot, to play it as a full cover would be fun."

FIND IT: A Place In The Sun (1999)

THE SONG THAT MADE ME MOST CASH IS...

A PART OF ME

NECK DEEP

"To be honest, I don't know if any of our songs have made us any cash! I'd say A Part Of Me if there was any, because it's probably our biggest song. I think it's super-relatable, and I don't think you even have to like rock music to be able to get into this song. It's probably the most accessible thing we've done."

FIND IT: Rain In July (2012)

THE SONG THAT MADE ME WANT TO BE A MUSICIAN WAS...

WHAT'S MY AGE AGAIN?

BLINK-182

"It would boil down to three songs – Fat Lip by Sum 41, Hit Or Miss by New Found Glory, or What's My Age Again? by blink-182. I'll go with blink, just because I remember it so vividly. I remember singing it all the way through, but not just singing along – doing it as if I was a singer in a band. I was about six years old and standing on top of my mate's little Wendy house thing. I was singing all the words and thinking, 'Yeah, this is awesome. This is something I'd love to do.' I never got to see them in their heyday the first time 'round. My brother went to see them just before they went on hiatus but I was never allowed – I was too young. I have seen them a couple of times since, though."

FIND IT: Enema Of The State (1999)

"IF USHER COMES ON, GET OUT OF MY WAY!"

BEN BARLOW



THE SONG WITH THE GREATEST LYRICS IS...

WOODEN HEART

LISTENER

"There's a guy called Listener from America who has some amazing lyrics. It's very artistic and it's almost like poetry, like spoken word. I'd say one of his, just to maybe open people up to some new music and a different way of doing things. There's a song called Wooden Heart and the lyric goes, 'Everything falls apart at the exact same time / That it all comes together perfectly for the next step'. When I heard that, it just really resonated with me and it gave me a new perspective on a lot of things. The lyrics genuinely are amazing, so check them out."

FIND IT: Wooden Heart (2010)

THE SONG YOU WOULDN'T EXPECT TO FIND ON MY IPOD IS...

BURN

USHER

"Whenever this song comes on, get out of my way, because I'm definitely going to be grooving. It's kinda cheesy – it's a break-up song, I guess – but it's also such a classic R&B jam. I think I'd probably go as far as to say this was a guilty pleasure. But I don't care if the world knows. I don't feel guilty about it – I love this song, and I know every word to it."

FIND IT: Confessions (2004)

THE BEST SONG EVER WRITTEN IS...

JOSIE

BLINK-182

"If it's not Losing Teeth by Neck Deep, it would have to be another blink one! They are my all-time favourite band. I'll go with Josie, just because I feel it perfectly



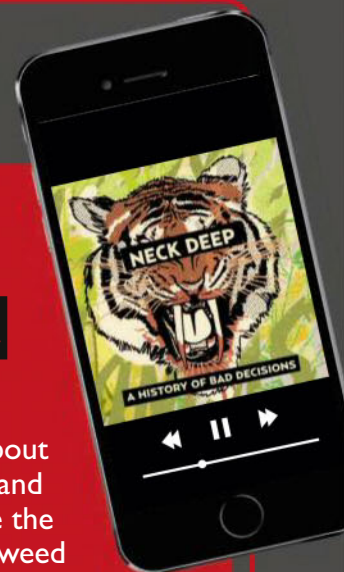
A SECRET ABOUT ONE OF MY OWN SONGS IS...

UP IN SMOKE

NECK DEEP

“Up In Smoke is actually about me getting kicked out of uni and just being a stupid stoner, hence the title. It’s about me smoking a lot of weed and pissing my parents off. I was kicked out basically because I wasn’t going to a lot of my lectures, but that was mainly because the band was taking off. I did a couple of tours without telling anyone at uni and they said, ‘You obviously don’t give a fuck about this.’ To be fair, I didn’t. The course was shite, I had very little motivation, and music was far more appealing.”

FIND IT: A History Of Bad Decisions (2013)



encapsulates what it’s like to be young and what it’s like to have a cool girlfriend that you feel is better than you! That’s a feeling I’ve had many times, and this song resonates with me and a lot of other people. It’s a youthful anthem forever.”

FIND IT: Dude Ranch (1997)

THE SONG THAT MAKES ME WANT TO CRY IS...

CANDOUR

NECK DEEP

“I once sat and cried with a mate of mine to City And Colour, but I’d have to go with Candour here, which is one of ours. I wrote it, and it’s quite a personal song, so I can get quite emotional with it. I found it quite difficult – I had to dig deep for those lyrics, but turning those feelings into music can be therapeutic and cathartic. It can feel like a weight lifting off your shoulders. It was hard to write but I think it came out well, and a lot of people have told us how much this one means to them and how they find their own meaning to it. It’s touching to know it has an effect on other people, and when I listen back to it, I’ve legitimately cried.”

FIND IT: Wishful Thinking (2014)



THE SONG THAT MAKES ME WANT TO STAGE-DIVE IS...

BLACK & BLUE

NEW FOUND GLORY

“Black & Blue is off their first album, and it’s still one of my favourite New Found Glory songs. Their music is just built for stage-diving. This one is super-fast, it’s pretty short, there’s a lot of energy and plenty of feels in there, so I’d say it’s perfect for making me want to stage-dive. They’re still going strong and hard, and they’re veterans, so New Found Glory are the kings of pop-punk as far as I’m concerned.”

FIND IT: New Found Glory (2000)

THE NECK DEEP SONG THAT’S HARDEST TO PLAY IS...

OVER AND OVER

NECK DEEP

“Probably Over And Over. A Part Of Me is pretty difficult, and Up In Smoke sucks to sing, but I’m going to go with Over And Over. It’s not too difficult vocally, but it’s really, really fast, so it can definitely wear me out from time to time when we’ve been playing it loud. There have been times where I’ve just completely lost where I am in a song. Early on – I think it was on our second-ever tour – we were playing in Leicester and I just completely brain-farted. I forgot an entire verse and I was so confused. Then I looked at the crowd and they were singing along, so that helped me get back on track.”

FIND IT: Rain In July (2012)

AND NOW FOR A VERY SPECIAL BROADCAST ANNOUNCEMENT...

KERRANG! RADIO

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WORLD HAS ARRIVED!**

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THE SMALL PRINT!

Kerrang! Radio will also still be on DAB digital radio in London, but you might need to retune to find us. For more information on retuning and other ways to listen, just head to Kerrangradio.co.uk. We appreciate many of you may have questions or concerns about how you can still listen to your favourite radio station, and if you're still unsure of anything, you can always reach us by sending an email to kerrangqueries@bauermedia.co.uk.

ANATOMY OF A ROCKSTAR

WINSTON McCALL PARKWAY DRIVE

THIS FRONTMAN REALLY LIKES SURFING AND STAR WARS, BUT WASN'T SO SURE ABOUT HIS WIFE...



fig.1

THE BEST HARDCORE ALBUM EVER IS...

"Hatebreed's Perseverance [2002]. I thought they'd already made the heaviest record ever, and then this came out. The first time someone put it on I had to listen to it again purely because I thought it couldn't be *that* mental! We played with them the other day, and afterward I put it on and was like, 'Yep, it's still the heaviest fucking thing ever!'"

fig.2

THE BEST MOVIE EVER IS...

"Star Wars! It's a massive part of my life. I've got Darth Vader tattooed on a bible on my arm! On tour I just listen to Star Wars audio books. I'm beyond fucking excited about the new one coming out. I watched the trailer with a friend in his garage and I was screaming and jumping up and down and acting like a total lunatic. I'm so pumped!"

fig.3

THE WAY I LIVE MY LIFE IS...

"By being straight-edge. I'm not someone who walks around wearing it as a badge of honour, but my personal choice is to not drink and not do drugs. Everyone should be able to do what's right for them. I was a really insecure kid – I was never cool or popular, but being in this band has allowed me to grow comfortable within myself, and I'm secure in all of my life choices."

fig.4

THE WAY I KEEP FIT IS...

"Surfing. I've been doing it my entire life, and I honestly can't imagine being alive without it being such a big part of my existence. I really miss it when I'm on tour, and as soon as I'm home it becomes an all-encompassing thing. The world around you suddenly becomes 'alive!'. The sky and the wind contribute to what your experience will be when you're out on the water, and it really connects you to nature."

"I HATED MY WIFE WHEN I MET HER!"

• WINSTON McCALL •

fig.5

WHEN I'M ON TOUR I MISS...

"Cooking. I don't know if I'd ever want to be a chef or anything, mainly because I think cooking food on that level and for other people would be scary as hell, but I'm more than happy to potter about the kitchen at home. I've been vegetarian all my life. I was raised that way, and I've tasted meat but a) my stomach doesn't agree with it, and b) I just didn't like the taste, so I'm happy with my choices."

fig.6

MY BEST FRIEND IS...

"My wife. We've been together for 13 or 14 years. The funny thing is, I actually *hated* her when I first met her! I remember being on the same bus to school when we were really young, quietly thinking, 'Gah, I *hate* that girl!' She's an amazing woman, though! She's used to me being away a lot, but it's a constantly changing situation and it puts us both in constantly changing emotional states. It's never easy, but she's the inspiration behind everything I do."

fig.7

IF I WASN'T IN A BAND...

"I'd want to be in a band! There was very little on the horizon before we started doing this. I was working in a coffee shop, one of the guys washed dishes, another worked in a video store and we didn't have further education, so I'm so lucky that the band took off. The only other thing I considered doing was becoming a pilot, and up until five years ago I still had the pilot school application form saved on my computer, waiting for when the band crapped out!"

fig.8

I FIRST GOT TATTOOED AGED...

"Eighteen. But I haven't had anything new for about five years, so I'm not sure if I've lost interest. My first one was a 'Byron Bay Hardcore' tattoo around my upper left arm. I now see why you don't get a band around your arm because it's a pain in the arse when you want to get a sleeve going! It's in three different fonts, and it's a bit wonky and not the best tattoo ever, but I still love it and have that hardcore pride."

fig.9

THE BEST PLACE ON EARTH IS...

"Byron Bay. It's home, and it's paradise, and I can honestly say that wherever I visit I'm able to say, 'Yeah, this is great, but I wouldn't want to live here, I want to live *there*.' We've got the ocean, the weather, my family and mates are there, and just the attitude and vibe of the place doesn't exist anywhere else I've ever been. I know I'll live my whole life there."

WORDS: DAN SLESSOR PHOTO: PAUL HARRIES

LIVES

RATINGS

KKKKK = CLASSIC
 KKKKK = EXCELLENT
 KKK = GOOD
 KK = AVERAGE
 K = POOR

ASHESTOANGELS

PLUS: FAREWELL, MY LOVE, THE DEAD XIII, PRETTY ADDICTED

BARFLY, LONDON. 27.07.15

KKKKK

ASHESTOANGELS' BRITISH HORROR STORY TOUR BURIES LONDON AS NEW GRAVE GOES OVERGROUND

WORDS: JAMES MACGRIMMON PHOTOS: IAN GHOULLINS



SOMETHING STRANGE this way comes, with an insatiable hunger for the macabre and tombstone breath. Some things just shouldn't be. Yet New Grave has steadily risen from the ground up, rooted in a DIY ethic and built on a haunted foundation of musical misfits too heavy for punk, too pop for metal. It shouldn't work, but The British Horror Story Tour – headed up by scene leaders Ashestoangels – has proved that New Grave is here to stay, as a Frankenstein's monster stitched together from its emerging champions drags itself out of the underground and lumbers towards the capital.

First out of the coffin, London's Pretty Addicted Grave

it up with thundering electro freakery, winning the Spooks Factor as pint-sized hurricane Vicious Precious screeches like a banshee and a twisted clown occasionally springs from the ground to hammer nails into his own face and twerk like something out of Stephen King's nightmares. By comparison, The Dead XIII's straight-(nail free)-faced Rob Zombie-isms seem stuck in rigor mortis, but bone-rattling cuts from upcoming debut *Catacombs* hit like a tombstone upside the head and quickly shake the dust off. And though the floor is initially a bit dead as transatlantic Grave rockers Farewell, My Love take the stage, their witch's brew of twin-guitar rawk and gothic anthems raise the crowd before cobwebs can form, with Crazy's lurching groove reviving them to full undead clamour.

But like the Grim Reaper, Ashestoangels take no prisoners, erupting out of the gates with Six Six Six's ferocious gallop. Crilly and his ghoulish comrades are on crushing form, whipping up the crowd into a dance of death that spills onto the stage, and even when Crilly tries to tame them with a demonstration of stage-diving etiquette, the infectious energy can't stop him from riding guitarist Adam Falkor's crowd-surfing body. Each Grave-tastic anthem is met with die-hard passion, but the biggest lovefest comes when all four bands and audience yell triumphantly through Misfits anthem Dig Up Her Bones, with the stage selfie that follows feeling like a family portrait for all the undead misfits gathered here tonight.

Yes, this British Horror Story may be over, but the next chapter of New Grave has only just begun. IT'S ALIIIIIVE!

Mankini's: What the well-dressed New Grave star is wearing this summer



That's the last time we're taking the night bus home from the Barfly...



STAR SHOUT!

CRILLY

**ASHESTOANGELS
(VOCALS)**

**YOU PUT THIS
TOUR TOGETHER
- HAS IT BEEN
LIKE YOUR BABY?**

"Definitely! On this tour I'm tour manager, booking agent, satellite navigation system and mechanic, occasionally. I'm knackered, but it's definitely the best tour we've ever been on!"

WHERE DO YOU THINK NEW GRAVE WILL GO NEXT?

"Worldwide, man! I like that it's taken on a life of its own. We're completely independent and I think the DIY thing is going to be key in

bringing this whole scene further out. I'm not sure what integrity is, but I think because we've been working so hard doing it the right way, then as a scene we can survive - transition up to that next level."



The incredible shrinking venue got the better of Pretty Addicted



The Dead XIII simply couldn't eat a 99 nicely



Farewell, My Love would live to regret the mid-set lullaby

"Oh God, someone took the last shrimp off the barbie!"



MARMOZETS

NEWTOWN SOCIAL CLUB, SYDNEY. 23.07.15

KKKK

NORTHERN MONKEYS TAKE THEIR EPIC NOISE DOWN UNDER

WORDS: ROD YATES PHOTOS: MARTIN PHILBEY

■ IT WOULD be an exaggeration to say the room is buzzing with anticipation in the lead-up to Marmozets' appearance in this 300-capacity inner-city venue. Polite curiosity would better sum it up, as punters stand mingling and chatting quietly. But fuck that – everything changes instantly when Marmz arrive onstage and kick into Move, Shake, Hide. By the time Becca Macintyre shouts 'I'm alive! I'm alive!', the previously empty space

in front of the stage is heaving with bodies cascading into one another. Alive indeed.

Energised by the reaction, the quintet – still battling the effects of jet lag after arriving in the country 24 hours earlier, with drummer Josh Macintyre also suffering a rather vicious flu, not that it stops him from standing on his drum kit at every possible opportunity – rattle through Is It Horrible, Weird And Wonderful and Love You Good. Becca is an infectious ringleader, relaxed and entertaining in-between songs, fearsome and in possession of dance moves as impressive as her voice when the music kicks in. And when she jumps into the crowd to headbang during the band's instrumental take on Black Sabbath's Iron Man, it only makes the night feel more intimate and special.

When Marmozets climax with Why Do You Hate Me? – played from the crowd, as is tradition – it grinds to a halt with the only misstep of the evening: a haphazard jam bassist Will Bottomley wants to turn into Rage Against The Machine's Bulls On Parade, but no-one else does. Still, it's a minor distraction on a night where five Yorkshire natives brought their schizophrenic noise to Sydney and set it on its arse. Job done.



Josh Macintyre really put no thought into where he set up his drums

NEGATIVE PLANE

PLUS: CRAVEN IDOL

BLACK HEART, LONDON. 16.07.15

KKK

AMERICA'S WEIRDEST BLACK METAL BAND TAKE LONDON ON A DARK TRIP

■ THERE ARE many bands inspired by the twisted works of weird horror genius H.P. Lovecraft. But none of them tap into the man's otherworldly sense of oddness and having your soul turned inside-out like Negative Plane. Their cavernous black metal din is shot through with dread generated by reverb-soaked lead guitar to create something genuinely not of this world. First to cook up a diabolical storm tonight are Craven Idol, who, caked in corpse paint and louder than war, are like being hit with a bulldozer. Imagine Slayer's antisocial nephews and you're nearly there. Negative Plane's attack is more cerebral, though. Less metal thrashing mad, they twist and turn like a maze, dizzying you with

their sheer oddness. The strange, enigmatic guitar leads are malevolent, but after an hour of having your mind tricked by them, the nightmare becomes a bit familiar. Still, for haunting sounds, Negative Plane are leaders in a dimension of one.

NICK RUSKELL

DINOSAUR PILE-UP

BIRTHDAYS, LONDON. 21.07.15

KKKKK

ULTRA-HOT BRIT GRUNGERS RETURN. NO DNA-SPICING REQUIRED

■ JURASSIC WORLD may have stomped its scaly, clawed feet through box office records, but in a small club in London, it's Dinosaur Pile-Up who are truly making the Earth beneath our feet shake. All without even a hint of CGI, too. Impressive, huh? Last album Nature Nurture – from which, tonight, they play plenty – should have catapulted DPU into the spotlight, with frontman and mastermind Matt Bigland playing to

crowds who have to choose tier and block number, not just accepting General Admission. Tonight's a chance for some of forthcoming album Eleven Eleven's thumping, Smashing-Pumpkins-fighting-Nirvana-in-a-pub-toilet tracks to be aired. When lead single 11:11, the heaviest thing they've ever put their name to, is in full swing tonight – and when Nature Nurture is fleshed out into a T. rex-grin-encuding, bone-rattling barrage of riffs – one thing is made abundantly clear: we're watching a trio that echo Biffy Clyro's energy, and with a little bit of 11:11 luck, they may just reach the same dizzying heights, too.

RYAN COOPER

SCORPIONS

MOTE PARK, MAIDSTONE. 25.07.15

KKKK

THE GERMAN JUDAS PRIEST ROCK KENT LIKE A HURRICANE

■ SCORPIONS HAVE been going for 50 years. Think on that for a minute. They were already 25

STAR SHOUT!
BECCA MACINTYRE
(VOCALS)

HOW ARE YOU FINDING AUS, THEN, BECCA?
"It's a lot colder here than we thought it was going to be!"

WHAT WERE YOU EXPECTING FROM YOUR FIRST TRIP TO AUSTRALIA?
"Not much, but we always knew from Facebook that we had fans from Australia. It was more of a thought of just wanting to do the best show we can because we've been given the opportunity to come over here. But it was really surprising."



HADOUKEN!



Becca's shadow-puppet class: offensive

years young when the Berlin Wall came down in 1989, inspiring their enormo-hit Winds Of Change; a touching ballad about togetherness, and one of the finest uses of whistling in metal ever. But tonight, from the opening explosion of Going Out With A Bang (arriving, surely!), Klaus Meine and co act like spring chickens of men still only in their 40s. And it's an absolute blast. You will never, ever see a metal guitarist more like an excited toddler than Rudolf Schenker – who unwraps each riff to grandstanding metal anthems like Blackout and House On Rock like a five-year-old opening giant boxes full of puppies on Christmas morning. His grin is the size of the Brandenburg Gate, and it's infectious, and you just can't help smiling like a tit and air-guitaring along with him to Big City Nights and the final blast of Rock You Like A Hurricane. Fifty years in, these German legends are still definitely wunderbar.

NICK RUSKELL

BLUES PILLS

PLUS: RAVENEYE, BABA NAGA CORPORATION, SHEFFIELD. 28.07.15

KKKK

SWEDISH RETRO ROCKERS GET GROOVY IN THE STEEL CITY

■ AS BABA Naga take to the stage, a body-painted shaman with a totemic scythe and a dead bird of prey attached to his head throws shapes in front of them. The band's souped-up Pink Floyd swirls don't really need the gimmickry, but tonight is a night where far-out things are expected to happen. Everything Blues Pills touch is transported back to a time that lies somewhere between the late '60s and mythology, and even the straightest of heads can't help but be bent somewhat out of shape by the attendant psychedelia. RavenEye's retro-fitted rock has more of a Led Zep-via-Wolfmother wallop, while the headliners plunder rare veins of blues and pure hard rock that should, by rights, have been tapped and exhausted decades ago. Yes, this is music with one foot in the past, but in Blues Pills' hands it sounds fresh, vital and invigorating. Frontwoman Elin Larsson is a true star, delivering a



Nostril-itch: it's never a good time

gigantic vocal as she freaks out with a tambourine or maracas, but Dorian Sorriax's guitar pyrotechnics are just as remarkable. It's retro music that sounds bang up to date in 2015, but still parties like it's 1969.

STAR SHOUT!
ELIN LARSSON
(VOCALS)

IS WALKING INTO A VENUE TO FIND A MAN WITH A HAWK ON HIS HEAD PAR FOR THE COURSE THESE DAYS?

"The guy from Baba Naga scared the shit out of me! I walked in and I wasn't prepared to see someone like that walking around, so I was scared!"



Another bird-brained idea from Baba Naga

WORDS: PAUL TRAVES PHOTOS: ANDY GALLAGHER

SOULFLY

PLUS: ONE FOR SORROW, DESIGNS OF CHAOS

02 ISLINGTON ACADEMY, LONDON. 26.07.15

KKKK

THE CAVALERA CLAN GO BIBLICAL ON LONDON

WORDS: JAMES HICKIE PHOTO: CHRIS CASEY

■ SOULFLY, LIKE Max Cavallera's previous band, Sepultura, are a tribal proposition. That's truer than ever as they prepare to release 10th album, Archangel, given that Max's son Igor Jr. is on bass, and his other son Zyon is on drums. For openers Designs Of Chaos, tonight is about celebrating a fallen comrade – drummer Chris Crammond, who died last year – which they do in dynamic style. One For Sorrow are simply savouring the honour of supporting tonight's metal luminaries. Sadly, despite frontman Joe Thompson's uncanny vocal resemblance to Phillip H. Anselmo, he's nowhere near as adept at commanding a stage.

Max Cavallera does so with military authority, though. He should do; he's been a road dog for 30 years, reflected in tonight's only new song, We Sold Our Souls To Metal. And while this rolling stone gathers no moss, he has accumulated one hell of a set list – encompassing classics old (No Hope = No Fear, Eye For An Eye), new-er (Bloodshed, Rise Of The Fallen) and Sepultura classics – with Roots Bloody Roots featuring a surprise cameo from original drummer (and Max's brother) Igor: Rob Halford's the Metal God, but Max remains the leader of the tribe.

Three decades on the road, and Max still forgets a comb



STAR SHOUT!
MAX CAVALERA
(VOCALS/GUITAR)

YOU PLAYED A NEW SONG – WE SOLD OUR SOULS TO METAL. DID YOU?

"Yeah! I've always wanted to write some kind of anthem for metal. The lyrics are very simply saying, 'Fuck the world, we're metal, we don't give a shit.'"

A FINE SENTIMENT...

"I know! It's somewhere between Cannibal Corpse, and bands like Discharge. It's just raging metal!"

REVIEWS

RATINGS

KKKKK = CLASSIC
KKKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR



DON BROCO

AUTOMATIC (EPIC)

KKK

ROB DAMIANI AND HIS FUNKY BUNCH GO DISCO ON ALBUM NUMBER TWO...



→ CONTRARY TO popular belief, the 1980s weren't all bad. True, there was a Conservative government hell-bent on destroying the welfare state, the ever-present threat of war and terrorism and some truly terrible haircuts, but some people were having a great time. People in pop groups, mainly. Things are very different now, of course. But, despite (ahem) our benevolent Conservative government presiding over an austerity programme for the benefit of all, and peace reigning throughout the world, Don Broco have decided to channel that benighted decade for their ambitious second album.

And so, just as Duran Duran videos always found them glammed-up on a yacht in an exotic location, so DB's album cover shows them lounging in ice-white leisurewear next to a neon-lit swimming pool, while their videos feature much dinner-party decadence.

It's not just an image overhaul, though. DB's new funk-rock sound is more '80s than Spandau Ballet appearing on *Miami Vice* wearing legwarmers, meaning Don Broco – always an incongruous, brightly-dressed, LOL-heavy presence on the black-clad, black-hearted rock scene – now sound as dazzling as they look. The trademark chunky riffs remain, albeit way down in a mix bursting with snazzy production tricks; while Rob Damiani's vocals now spend so long in the falsetto range he makes Kellin Quinn resemble James Hetfield. But the key component is Tom Doyle's bass, his propulsive groove ensuring DB's new direction isn't all funky trousers and no funky basslines.

The mosh-pit push-up crew might initially find this bemusing – but fortunately the songs should be enough to win them over. The shimmering punk-funk of *Superlove*, *Automatic*'s iridescent retro-futurism

and the quasi-flamenco (!) stomp of *What You Do To Me* may be light years away from DB's first album, but they remain solid-gold rock bangers at heart.

The album only comes unstuck when it strays too far into the centre of the dancefloor. Fortunately, for every *Fire* (which sounds bizarrely like Ellie Goulding, perhaps because it features her producer, DJ Fresh), there's a *Tough On You*, which successfully expands DB's sound while they're still recognisably the band that thrashed out *Thug Workout*.

Like the decade that inspired it, then, *Automatic* is part boom, part bust. But as a big, bold splash of colour in a grim, grey world, Don Broco remain the business.

DOWNLOAD: *What You Do To Me*.

FOR FANS OF: Red Hot Chili Peppers, *Living Colour*, *You Me At Six*.

MARK SUTHERLAND

"THIS COULD ALMOST BE '80S HAIR METAL!"

ROB DAMIANI



THE INSIDER
ROB DAMIANI
(VOCALS)

AFTER PRIORITIES, DID AUTOMATIC COME WITH A LOT OF PRESSURE?

"It was all kinda self-inflicted pressure. I think we were pretty hard on ourselves throughout, but we couldn't be happier with it now. I think the hard graft and the

pressure we did end up feeling was worth it."

WHAT SONG ON THE ALBUM MEANS THE MOST TO YOU?

"I would probably say Further. It's about one of my friends who passed away, he died during the point where we hadn't sorted out our first album out, we hadn't signed our deal and we didn't quite know what the future was going to hold for us. It

was that turning point of thinking, 'Do we just go for it? Down a path where we don't know what is going to happen... do you sort of turn away?' He kinda lived his life by those rules."

WHAT SONGS ARE YOU LOOKING FORWARD TO PLAYING LIVE?

"I Got Sick will be fun. It's weird, in parts it could almost be an '80s hair metal song!"



MISS MAY I

DEATHLESS (RISE)

KKK

BLIMEY, BACK SO SOON? THE TROY, OHIO, METALCORE FIVE-PIECE MAKE A SWIFT RETURN

1 I.H.E

Slightly more than a year since they (modestly) thrilled audiences with album number four, Rise Of The Lion, Miss May I are back with number five. And what an impressive opener this is, staring a hook big enough to reel Jaws in!

embodies that conundrum. Good song? Yup. But gang vocals? Yup. Fast-paced middle section? Yup. Clean, anthemic, sung chorus? Oh aye.

6 ARISE

Still in the realms of the mundane, sadly.

2 TRUST MY HEART

Another big tune. What have Miss May I done? Burgled the wizard of big choruses or something?

7 TURN BACK THE TIME

Move along. Nothing to see here...

3 PSYCHOTIC ROMANTIC

Bit of a change of gear coming up, with some finger-tappy metalcore worthy of In Flames, although maybe let down by some simplistic wordplay. 'The world is a piece of shit' is hardly Walt Whitman, is it?

8 EMPTY PROMISES

Ooh, this is more like it. A big, gritty power ballad, with tin-tapping drums laid on top. And what a song! Hey, has anyone seen Chorus? He started soaring ages ago.

4 DEATHLESS

The title-track, named thus because the band consider themselves to be indestructible after a series of trial and tribulations in their existence. Can hear a bit of mid-period Pantera in here.

9 THE ARTIFICIAL

This is great, too. There's a stomp and a sneer which elevates the song to one of the best on the record.

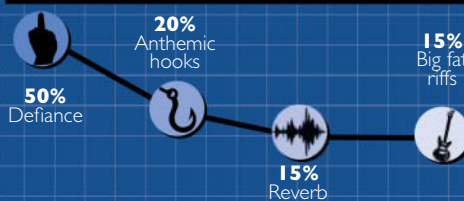
5 BASTARDS LEFT BEHIND

If there's one thing that lets Miss May I down, it's that they still haven't really nailed their own voice. This song

10 BORN FROM NOTHING

An excellent closer, and Levi Benton's impassioned coda is a highlight. Okay, hands up, we're left with a sneaky suspicion this could have been a really great album if they'd taken a little more time than they did. But this is a solid, commendable effort anyway.

THIS ALBUM IS MOSTLY MADE UP OF...



WORDS: JAMES MCMATHON

TEENAGE TIME KILLERS

GREATEST HITS VOL. 1 (RISE)

KKKK

A TRIBUTE TO ONE OF THE GREATEST ERAS OF ROCK MUSIC EVER KNOWN



BETWEEN THIS, the Foo Fighters' one-band-resurrection of Lee Ving – star of Sonic Highways and non-more ferocious singer in America's great lost hardcore titans

Fear – even before mentioning Fall Out Boy's PAX-AM Days, there's been a surge recently of men 'of an age' fanishly paying tribute to the American hardcore scene that shaped them. This – a supergroup of sorts, but basically Mick Murphy from My Ruin (guitar), Reed Mullin from Corrosion Of Conformity (drums) and anyone they could coerce to the front of the mixing desk (Dave Grohl's 606 Studios in Northridge, California, being the location for all the instrumental tracks – Dave himself plays bass on most of the tunes) – pays tribute to said era of hardcore punk over 24 tracks; snotty, guttural tales of alienation and disillusionment sometimes sounding a bit silly dripping from the mouths of men with mortgages. It's a hell of a roll call, mind. Randy Blythe lends vocals to the blistering Hung Out To Dry, Matt Skiba fronts Barrio, perhaps the record's best song, while Clutch's Neil Fallon lacerates a little ditty called Crowned By The Light Of The Sun. Then there's Corey Taylor, Jello Biafra, that man Lee Ving and most likely the milkman in the Northridge region. Sure, 24 tracks calls into question the issue of quality control, but as short, sharp reminders of why all you need is three chords and something to say, there are few better examples than Teenage Time Killers' debut.

DOWNLOAD: Plank Walk, Exploder.
FOR FANS OF: T.S.O.L., Dead Kennedys, JAMES McMAHON

STRAIGHT LINE STITCH

TRANSPARENCY (PAVEMENT)

KKK

KNOXVILLE SLUGGERS GET BACK IN THE GAME ON SCORCHING NEW EP



BACK IN 2011, with a well-received second album and a nod for singer Alexis Brown in our 50 Greatest Rockstars In The World, life was sweet for Straight

Line Stitch. However, the title of said record, The Fight Of Our Lives, proved prescient when three-fifths of the band quit. This EP is a reintroduction to a band whose momentum seemed fatally stalled. Pulsing metal crunch with a classy melodic side, most of these five songs come equipped with memorable hooks thanks to Alexis' powerful pipes. It remains to be seen if SLS can make up for lost time, but the fightback starts here.

DOWNLOAD: Wilderness
FOR FANS OF: Killswitch Engage, DevilDriver, Lamb Of God.

OLLY THOMAS



MAKE

THE GOLDEN VEIL (SELF-RELEASED)

KKK

NORTH CAROLINA POST-METALLERS RETURN WITH MORE TITANIC WARES



MAKE MAKE big music. Having wowed with 2012's Trephe debut, they return with another prime chunk of lumbering post-metal that is equal parts

moody atmosphere and riffs designed to knock the moon out of orbit, injecting just the right amount of dreamy melody to truly distinguish it from its predecessor. There is a genuine grace in the manner in which they craft their songs, allowing them to breathe, knowing when to hold back and when to bring everything crashing down. The Absurdist, The Architect and The Immortal are easily the best songs in their canon, the latter evoking Gish-era Smashing Pumpkins really quite gorgeously – before 'Killing you with apocalyptic thunder'. Lovely stuff.

DOWNLOAD: The Immortal.
FOR FANS OF: The Ocean, Pelican.
DAN SLESSOR

BOBAFLEX

ANYTHING THAT MOVES (ETERNAL SOUND)

K

YOU WILL NOT BELIEVE HOW LOW IT'S POSSIBLE FOR KNUCKLES TO DRAG



OKAY, DISTURBED are back, and we're all down with that and it's all wonderful. That still does not excuse this horrible sack of crap. Even if your favourite music is the

sort of thing whose natural environment is a soulless American car park venue with a really un-rock'n'roll bank sponsorship in its name, where beer comes in red cups (short version: Nickelback), you'll still laugh your head off at how shit and knuckledragging this is. The riffs make Five Finger Death Punch sound like Dream Theater, while the chest-beating would be awesome if it didn't just scream 'douchebag'. This is total shit. Bobaflex can flex off.

DOWNLOAD: Start A War.
FOR FANS OF: Disturbed, Five Finger Death Punch, Black Stone Cherry.
NICK RUSKELL

TERROR

THE 25TH HOUR (CENTURY MEDIA)

KKK

ANOTHER ROUND OF RIGHTEOUS AGGRO FROM HARDCORE'S HARDCOR-EST BAND



SOME MAY scoff at Terror's model of never deviating from their chug/yell/breakdown/aggro-shout form of hardcore. These people are fools. Just as you

can't really improve, say, a sledgehammer by prettying it up and giving it a fancy handle so you can market it to posers who have no business using one, Terror's music wouldn't be improved by adding new colours to their palette for the sake of it. Anyone who says otherwise didn't get them in the first place. Thus, The 25th Hour – the LA bruisers' sixth album – is like being walloped in the face with a fist made of testosterone and white vests. Scott Vogel's vocals make him sound like California's maddest man, while the riffs are so chunky they could be made of Yorkies. Terror never felt so brutal.

DOWNLOAD: No Time For Fools.
FOR FANS OF: Hatebreed, Knuckledust.
NICK RUSKELL

YOUNG STATES

DOWN TO YOU (YOUNG STATES)

KKK

ALL-GIRL BRIT ROCKERS INTRODUCE THEMSELVES ON DEBUT EP



YOU CAN blame Metallica for this, but when a record starts out with a lilting acoustic guitar you generally expect it to explode into an all-out thrash

attack. Young States certainly know their way around a crunchy riff, but when opener No More detonates, it's very much a controlled explosion. The aptly named youngsters – two of the girls in Young States have just turned 18 – are capable of an aggressive kick, but they also know the value of restraint as they chew through the emotional gristle on a rollercoaster debut. With just four songs, this is more a nod and a wink than a formal introduction, but you'll be hearing more from this lot soon.

DOWNLOAD: No More, Passing Time.
FOR FANS OF: Paramore, Mallory Knox.
PAUL TRAVERS

SLEEVE OF THE WEEK

How much more black could the cover for Bring Me The Horizon's That's The Spirit be? The answer is none – none more black. Their new all-black sleeve parks them next to Metallica and Spinal Tap. Does this mean a Tap-ish foray into mini-Stonehenges when That's The Spirit comes out? We really, really hope so.



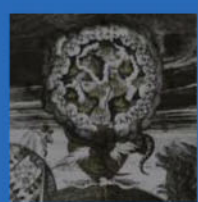
VIDEO OF THE WEEK

GO AWAY, WEEZER What do you want from a Weezer video? If your answer is 'Rivers Cuomo bin-diving for food while dressed as a crust punk', you're in luck!



WEIRDLY, SUMMER has brought with it a boatload of killer releases from the depths of the black metal underground. Must be the threat of the never-ending pain of wasps. Anyway, there's a whole lot of wickedness going on, largely from Finnish filthsters **HORNA** on **HENGEN TULET** (KKKK). If you're evil enough

to already know this lot, you'll know what their barbed thrashings are like, but this time around there's a vague element of Slayer-ish headbanging





1 FIGHTSTAR – ANIMAL
Rise, Sir Charlie of Simpson-shire. Crank out some more of your big post-hardcore riffs and remind us why we've missed Fightstar.

2 NORTHLANE – IMPULSE
The highlight of the Aussie hardcore heroes' new Node album, Impulse is as epic and powerful as its wave-tastic new video.

3 ARCAINE ROOTS – IF NOTHING BREAKS, NOTHING MOVES
YES! Arcane Roots are back, and they've brought even bigger, jazzier riffs with them!

4 FEARLESS VAMPIRE KILLERS – BRAINDEAD
Vampires and zombies now? Next up, aliens. Hopefully...

5 CLUTCH – X-RAYVISION
Look inside this new Clutch tune. We see... big riffs and beards. Ace.

KRISIUN

FORGED IN FURY (CENTURY MEDIA)

KKK

BRAZILIAN DEATH METALLERS CONTINUE TO GO NUTS ON UMPTENTH ALBUM



■ KRISIUN ARE one of those bands for whom playing metal is on par with having blood in your veins or converting protein into muscle energy. It's just one of those things that goes on and helps you stay alive. So, you aren't going to be getting any emo nonsense here. Sorry (not sorry). Instead, the Brazilian behemoths deliver their usual barrage of machine-gun death metal, even more muscular and technical than ever. And it's so hellishly intense you can almost hear the straining of biceps and smell dude-sweat through every blastbeat and brutal riff. It gets a bit much after you've had your head detached from your body for the umpteenth time – subtlety is not Krisiun's forte – but this is absolutely killer nevertheless.

DOWNLOAD: Burning Of The Heretic.
FOR FANS OF: Fear Factory, Decapitated.
NICK RUSKELL

THE BASTARD SONS

SMOKE (KAJUI)

KKKK

BELLIGERENT PUNK METAL CREW HAVE A FEW THINGS TO SAY TO 'THE MAN'



■ SOUNDING EXACTLY as you'd hope a band called The Bastard Sons would sound, the only movement this debut belongs to is one of a rising sense of anger, of mistrust and political disaffection. 'We are the wolves and we're ready for war', roars frontman JJ Jackson on Release The Hounds. Underpinning its angst are gutsy riffs, a barrage of muscular drumming and JJ's phenomenal, throaty vocals. Its roots lie in the agitated metal of older heroes such as Motörhead and The Almighty, but its frequent moments of blast furnace intensity belong in While She Sleeps' era. Essentially, the York quintet has mastered the lot. Be part of their uprising.

DOWNLOAD: A Lie Is A Lie.
FOR FANS OF: Cancer Bats, Clutch.
STEVE BEEBEE

mayhem going on, too. Keeping it international, Kiwi/Scottish maulers **BARSHASKETH** weigh in with **OPHIDIAN HENOSIS (KKKK)**. Fans of Winterfylleth will find their epic yet muscular black metal manna from Hell. Finally, we have Poland's **BLAZE OF PERDITION** winning big with **NEAR DEATH**



REVELATIONS (KKKK). Those fond of snappiness look elsewhere – these slabs of sweeping brutality are in absolutely no rush to get themselves

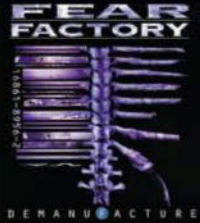
over and done with. Get your head into it, though, and it's a dark, evil treat. There's an outstandingly grandiose tack to it, giving the harsh, cold riffs a huge platform on which to stand. It's overbearing, powerful, evil stuff. Perfect, in fact, for accompanying an ice cream on a summer's afternoon.

WORDS: NICK RUSKELL

Fear Factory

DEMANUFACTURE

(ROADRUNNER, 1995)



METAL'S GENRE-REFINING ANSWER TO TERMINATOR 2. PERFECT FOR PISSING OFF ROCK'N'ROLL LEGENDS...

➔ IN THE post-grunge landscape of the mid-'90s metal was in a sorry state. Thrash had nose-dived, veterans like Iron Maiden and Judas Priest were in the doldrums, and even Metallica were about to go through a sticky patch with Load. The bands making waves were the ones dragging the genre to new places; the likes of Korn with their down-tuned lurch and Rage Against The Machine with their pumped-up rap-metal polemic. And, emerging from this junk-strewn wasteland like a bunch of tool-ed-up John Connors, were LA's Fear Factory.

Their debut album, Soul Of A New Machine, mixed death metal and industrial noise to remarkable effect but it was 1995's Demanufacture that really tore a hole through the moribund metal scene of the day. A concept album detailing one man's struggle against a machine-controlled government and world, it was both bleak and mechanistic. The blistering beats and precision riffs sounded like something manufactured in a dystopian near-future factory while the mix of harsh and clean vocals – a staple of modern metal – was unheard of at the time. This was, and still is, an album like no other...

WHERE DID THE CONCEPT FOR DEMANUFACTURE COME FROM?

BURTON C. BELL (VOCALS): "We wanted to create the soundtrack to a movie that had not been created. We were fans of science fiction movies like RoboCop, The Terminator and Blade Runner but it was also very much informed by what was going on around us in Los Angeles. During the time we were writing there were the Rodney King beatings, which was the first time the police had been caught battering a human being on tape. It sparked the riots and Dino [Cazares, guitar] and I were in the midst of this city that felt like it was under siege. We were already in the midst of a dystopian society and it was man versus the machine. It's not a literal machine but a metaphorical machine, which is the system we live in and under."

IS IT TRUE THAT YOU UPSET BON JOVI WHILE RECORDING THE ALBUM?

"We were at a studio called Bearsville in beautiful area of upstate New York, and Bon Jovi were in the big room. We were in the small room next-door and we were just blasting the speakers. Their crew kept asking us to turn it down and I remember Rhys [Fulber] from Front Line Assembly, who was working with us, was out in the corridor on his phone. He saw this guy he thought was a studio runner and asked him to grab him a sandwich. It was Bon Jovi (laughs)! Our friends Faith No More were recording just down the road as well, so we spent a lot of time hanging out with them."

HOW HAPPY WERE YOU WITH THE ORIGINAL VERSION OF THE ALBUM?

"As far as we were concerned, Colin [Richardson, producer] just didn't understand our vision of trying to create a futuristic, cinematic recording. When we were in Bearsville, Rhys was creating all these amazing sounds and background nuances that made certain points jump out. Colin ignored all of that and made a strictly metal record. When we heard it, it wasn't what we'd pictured at all, so we had to re-do it with Greg Reely and Rhys, and that was when we defined our sound."

HOW DO YOU FEEL ABOUT DEMANUFACTURE 20 YEARS ON?

"I look back on it as a turning point in our career and I see it as the defining record for Fear Factory. It was the one where we found what we were about and really zeroed in on it. We almost created our own genre. The concept and the sound fed into each other and we created something very special with this album."

Kerrang! Radio play
it all at 10pm, August 6!

"BON JOVI KEPT ASKING US TO TURN DOWN!"

BURTON C. BELL



WORDS: PAUL TRAYNERS

K!LOBBER

MUST HAVES

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!



What do you see here? The work of the greatest ice-cream van operative in history, or an incredibly ill-prepared Stormtrooper getting his just desserts? More importantly, what would Stormtrooper taste of? Missed targets, probz. £16.99 Thisispulp.co.uk



Raise a glass to late fantasy legend Terry Pratchett. Better yet, do it with his Discworld beer Respect! £19.99 Firebox.com



This is actually new AA frontman Denis Stof's passport photo. He just wears this shirt at customs. £13.50 Plastichead.com



Did you know: like Daleks, potatoes can't get themselves up stairs. We tried for hours. No dice. [£24.99 \(£16.05\) Pixelbarrel.com](http://£24.99 (£16.05) Pixelbarrel.com)



PWD jumped out of a plane in their last video. What's that got to do with this shirt? Both cool. £13.50 Plastichead.com



If you were Ant-Man, you could shrink down and this would be helicopter-sized. It's pretty big anyway, mind. £17.99 Forbiddenplanet.com



This is an actual X-ray of an actual cat that ended up getting itself caught in Bring Me The Horizon's logo. We need to raise awareness of pet/band iconography mishaps, people. The fight back starts here. £12.49 Thisispulp.co.uk



Ace. However, A7X blokes, we don't play baseball in the UK. Cricket whites, plz. £19.99 Thisispulp.co.uk



'I'm not bow-kay'. Yes, it's a shit joke, but it's the only one to make when talking about an MCR hair clip... £3.96 Etsy.com



Show White: The Director's Cut never made it to cinemas. That's because we just made it up. £14.99 Grindstore.com



If a shirt could say 'Yeah-heah!', it would be this one. 'Til you iron the face, then it probably goes 'No-ho-wah!'. £9.92 Etsy.com



This lamp is the business. Then we switched it on AND SAW IT CHANGES COLOUR! £19.95 Geniegadgets.com



What's a unicorn's favourite band? According to this, Rainbow. Which just silenced anyone saying this shirt isn't metal. [\\$25 \(£16\) Threadless.com](http://$25 (£16) Threadless.com)



Shit at football? No matter, you can still make crap 'On the 'Ed, son!' gags with this Maiden pig's bladder. **£30 Ironmaiden.com**



Imagine a fight between Eddie and Skeleton. You can't, can you? Bro, do you even epic? **\$27 (£17.35) Threadless.com**



Don't go through airport security in this American Psycho shirt. You're not, and it'll create unnecessary hassle... **£13.50 Plastichead.com**



So fashion. Such Doge. Many T-shirt. Is Klobber: Yeah, it's the internet on a shirt. Welcome to the future. **£10.54 Etsy.com**



As a record, this is a crap idea. Look at it, it's cut in half. You'd get a whole second of music before the stylus fell off. Useless. As a clock, on the other hand, it's a winner; thanks to its time-telling ability. **£19.82 Etsy.com**



Good advice. And being written on a shirt takes the drag out of having to shout it at DJs, crap bands, church organists... **£9.99 Grindstore.com**



This only works if there's two of you in matching Ted tops. Otherwise it's just really sad. **£31 Plastichead.com**

SPY GADGETS

WE GOT ALL SPY-Y AFTER SEEING MISSION: IMPOSSIBLE – ROGUE NATION. SO, WE TOOLED UP WITH KILLER GADGETS!

This phone shield boasts that you can whack it with a hammer and it won't break. Which'll be handy next time you're doing DIY and some telemarketing twat interrupts you offering an 'exciting deal'. **£17.99 Firebox.co.uk**

Tracking devices are handy beasts. Like, stick one to a bad guy to find his lair. Or, more likely, stick this Bluetooth locator to your keys/wallet/phone to stop yourself being That Guy who lost all his stuff. **\$9.20 (£5.91) Aliexpress.com**

This just looks like your ordinary, everyday, friendly robot. But what's this? IT'S A PORTABLE USB charger! Vigilance, people – those robots are dangerous masters of disguise, clearly. **£49.99 Firebox.co.uk**



Feel like a proper spy badass by strapping this watch on. Oh, and then MAKING A PHONE CALL ON IT! Proper Mission: Impossible shit, right here. **£118 Lightinthebox.com**

Just imagine revealing your diabolical plot while your coffee stirs itself. Your enemies will be mesmerised. Which might make them easier to kill. **£9.95 Prezzybox.com**

Every spy has used night-vision goggles. And they're probably useful as all Hell at a festival when you're one over the eight and you've lost your tent. **£26.05 Amazon.co.uk**

This is a laser keyboard. A LASER KEYBOARD. It'll make you feel like a spy from the future in space as you type your Twitter updates. **£31 Lightinthebox.com**

GIGS

DON'T MISS

THY ART IS MURDER

THE AUSSIE DEATHCORE MOB ARE BACK FOR A HANDFUL OF SHOWS! JUST WATCH YOU DON'T STAND IN FRONTMAN CJ'S SPLASH ZONE...



HEY, CJ! WHY ARE YOU ONLY COMING OVER FOR A FEW SHOWS? IT IS BECAUSE ENGLAND SUCKS AND HAS MINIMAL SUNSHINE?

CJ McMAHON (VOCALS): "No, it's not that at all (*laughs*)! We had no plans to play the UK and Europe for the rest of the year, but that wouldn't have been fair for you. That's why we planned a quick visit, so we can play a few Holy War songs before we come back in a big way!"

TALKING OF BIG, IF YOU HAD TO COMPARE YOUR SHOW TO A BLOCKBUSTER MOVIE, WHICH WOULD IT BE AND WHY?

"If we were a movie it would be *Inglourious Basterds*, because we're here to try and make a difference to the world and we're fucking shit up the whole way through (*laughs*)! We have a mission ahead of us and we will destroy everything in our path to finish the mission on top!"

WHAT'S YOUR LEAST FAVOURITE THING ABOUT PLAYING IN THE UK?

"I don't like the weather too much! The one thing that will forever baffle all of us Australians is: you sent us to paradise. You're crammed up here in the cold and miserable weather, your beaches are terrible and the population to land mass is insane. You literally picked the worst of your worst and sent them to sandy beaches and amazing weather."

WHAT'S YOUR LEAST FAVOURITE THING ABOUT TOURING IN GENERAL?

"The thing I hate most about touring is missing my family and fiancée. Then there's the band's filthy habits. Marshy [Andy Marsh, guitar] leaving his underwear hanging up everywhere can suck sometimes! Sean [Delander, guitar] is definitely the least sanitary. He loses his stuff all the time and people are always finding his belongings amongst their own stuff where they don't

"A LOT OF PEOPLE IN THIS WORLD SHOULD DIE!"

CJ McMAHON

belong. He also takes his socks off and leaves them all over the place!"

WHAT'S THE CLOSEST YOU'VE COME TO WANTING TO MURDER SOMEONE?

"It's come close a few times on tour and in everyday life. I don't want talk about it in case I do it one day and this interview will give people evidence of what I've done (*laughs*)! But yeah, a lot of people in this world should die. Had you have asked me a couple of years ago I probably would've had a new answer for you every day,

but I've chilled out a lot the last few years. I try to keep positive vibes only these days. If I have to pick someone, though, it would be Tony Abbott, the Prime Minister of Australia – that guy is an absolute embarrassment to our nation."

YOU TWEETED ABOUT ALMOST PISSING YOURSELF A WHILE AGO – WHEN WAS THE LAST TIME YOU PISSED YOURSELF ON THE ROAD? AND WHAT'S THE WORST THING YOU'VE DONE WHILST DRUNK?

"I actually pissed myself a little a few weeks ago onstage (*laughs*)! It was pretty funny. How? Well sometimes just a tiny bit of wee comes out when I push super-hard on a scream. As for getting drunk, we're all pretty big party animals, except for Kevin [Butler, bass]. We can drink with the best of them and sometimes it goes a little too far, but it's always worth it! We try not to talk about those times because sometimes things get a bit extreme... maybe we should save those stories for when the band is finished and we can release a tell-all DVD with our best and worst moments (*laughs*)! Every week there is a new horror story about one of us getting too smashed, so I'd rather not talk shit on my band while we're wasted (*laughs*)!"

DATES: Manchester Sound Control August 11, London Camden Barfly 12 (7pm and 9:30pm). Support: Make Them Suffer (7pm show only).

YOUR WEEK!

KERRANG! DAY AUGUST 5

- BIRMINGHAM** Mordred, Seething Akira (Asylum)
- BIRMINGHAM** Bad Religion, Snuff (Institute)
- BRISTOL** Queensrÿche, Death Angel (Marble Factory)
- GUILDFORD** Cabin Boy Jumped Ship, Saint [The] Sinner (Star Inn)
- LINCOLN** British Lion, The Raven Age (Engine Shed)
- SOUTHAMPTON** Misfits, Creeper (Engine Rooms)
- SOUTHAMPTON** Tigers Jaw, Foxing (Joiners)

THURSDAY AUGUST 6

- BEDFORD** Don Broco (Esquires)
- BRISTOL** Tigers Jaw, Foxing (Exchange)
- DERBYSHIRE** ArnoCorps, Red Rum, Desecration, Metaprim, Reign Of Fury (Bloodstock Open Air @ Catton Park)
- LONDON** Queensrÿche, Death Angel, Armored Saint (Electric Ballroom, Camden)
- MANCHESTER** Mordred, Seething Akira (Academy 3)
- NOTTINGHAM** Cabin Boy Jumped Ship, Saint [The] Sinner (Maze)

FRIDAY AUGUST 7

- BRIGHTON** Queensrÿche, Death Angel (Concorde)
- BRISTOL** Bad Religion, Snuff (O2 Academy Bristol)

RIDER OF THE WEEK

BAND: Black Veil Brides

All they want is a random DVD of the buyer's choosing and some Slim Fast shakes to wash it down with...

BLACK VEIL BRIDES

- 1.75 litre of vodka
- 1.75 litre of bourbon whiskey (Seagram's 7 - we like the cheap stuff!)
- 10 small state towels
- 20 large shower towels
- Large bag of ice
- Assorted cheeses: cheddar, Swiss, munster (sliced)
- 2 cases of purified or spring water
- Assorted deli meats: chicken, turkey, roast beef, salami (1/4lb slices)
- 4 brown, ripe avocados
- Condiments: ranch, mustard, ketchup, mayo, hot sauce, BBQ, peanut butter and grape jelly
- Bread: white and wheat
- Apples, bananas, strawberries and oranges
- Carrots, broccoli and celery
- Ranch, hummus and pitta bread
- 1 box of crackers
- 2 bags of tortilla chips
- Salsa - medium
- Queso - medium
- 1 quart of low-cal chocolate milk
- 4 low-cal breakfast shakes - choc or vanilla (Slim Fast or comparable)
- Box of granola bars
- Breakfast bars (Special K)
- 5 nutrition bars (Clif or comparable)
- 12 cans of ginger ale
- 12 cans of Lipton Brisk Ice Tea
- 12 cans of regular Coke
- 12 cans of Coke Zero or Diet Coke
- 12 cans of Mountain Dew (7 Up/Sprite will work)
- 10 cans of Monster Energy drink
- 1 case of domestic light beer
- 1 box of Throat Coat Tea w/honey
- Zinc lozenges
- Vitamin C packages
- 1 pack of baby wipes
- Gillette Fusion Disposable Razors
- 5 pairs of black tube socks
- 1 random DVD of your choice!!! (under \$5)

- DERBYSHIRE** Trivium, Sabaton, Overkill, Ihsahn, Enslaved, Belphegor, Armored Saint, Raging Speedhorn, Nuclear Assault, Delain, Pritchard Vs Dainton, Conan, I Am I, Hang The Bastard, Fire Red Express, Ne Obliviscaris, Re-Animator, Messiah's Kiss, Bast, Oaf, Silas, Witchtripper, City Of Thieves, The Parallax Method, The Mighty Wraith, Winter Storm, Foul Body Autopsy, Hexas, Piss Viper, Diatessaron, Blackened Ritual, King Leviathan, Forgotten Remains, Countless Skies, We Are The Catalyst, Mutagenocide, XVII, Kryocell, Loft, Mortishead (Bloodstock Open Air @ Catton Park)
- KINGSTON** Tigers Jaw, Foxing (Fighting Cocks)
- LONDON** Don Broco (Bar & Kitchen, Hoxton)
- LONDON** Cabin Boy Jumped Ship, Saint [The] Sinner (Underworld, Camden)
- MANCHESTER** British Lion, The Raven Age (Club Academy)
- NORWICH** Mordred, Seething Akira (Waterfront)
- SHEFFIELD** ArnoCorps (Corporation)
- WORKSOP** Elegies (Frog & Nightgown)

SATURDAY AUGUST 8

- DERBYSHIRE** Within Temptation, Opeth, Death DTA, Dark Angel, Napalm Death, Korpiklaani, I 349, Xerath, Savage Messiah, Fleshgod Apocalypse, Jettblack, Planet Of Zeus, Burgerkill, Mordred, Battalion, Godsized, Ethereal, Jasad, Ageless Oblivion, Anihilated, PIST, Hanowar, Morass Of Mollasses, Knock Out Kaine, Circle Spectre - Haunting, Pig Iron, Divine Solace, Victorian Whore Dogs, Sumer, From Eden To Exile, Akarusa Yami, Bloodyard, Codex Alimentarius, Soulborn, Martyr: De Mona, Chaos Trigger, Mastiff, Overtho, Deified, Amethyst (Bloodstock Open Air @ Catton Park)
- HARLOW** Trepalium (Square)
- LEEDS** This Is Turn (Bad Apples)
- LONDON** Tigers Jaw, Foxing (Dome, Tufnell Park)
- LONDON** Bad Religion, Snuff (Forum, Kentish Town)
- LONDON** Less Than Jake, Anti-Flag (Punks And Pins @ Brooklyn Bowl)
- MANCHESTER** Cabin Boy Jumped Ship, Saint [The] Sinner (Sound Control)
- NEWCASTLE-UPON-TYNE** British Lion, The Raven Age (Riverside)

SUNDAY AUGUST 9

- COLCHESTER** Don Broco (Arts Centre)
- DERBYSHIRE** Rob Zombie, Black Label Society, Cannibal Corpse, Ensiferum, Sepultura, Pro-Pain, Orange Goblin, Wolf, Agalloch, Godflesh, Onslaught, Trepalium, Lawnmower Deth, Destrage, Saille, Ol Drake, Alunah, Villainy, Dead Label, The Izuna Drop, Triaxis, The Hell Puppets, Snowblind, Blind Haze, Endeavour, Big Foot, Killer Hurts, Wretched Toad, Burden Of The Noose, Scarred, Left For Red, By Any Means, Taken By The Tide, Animator, Obey, Spirytus, Incipit, Tombstone Crow, Hells Gazelles, Skarthia (Bloodstock Open Air @ Catton Park)
- DUNDEE** Elegies (Buskers)
- EDINBURGH** British Lion, The Raven Age (Studio 24)
- LONDON** Fearless Vampire Killers, Forever Never, ZOAX, Allusondrugs, Villains, Hindsights, Myth City (Havoc Festival @ Dome, Tufnell Park)
- NOTTINGHAM** Ceremony (Bodega)

MONDAY AUGUST 10

- ABERDEEN** British Lion, The Raven Age (Lemon Tree)

CAN'T GET TO A GIG? THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY

PVRIS - LIVE WEBCAST - VANS WARPED TOUR YOUTUBE

Didn't catch the mysterious trio when they came over in May? Then a) shame on you, and b) YouTube has a wonderful stream of their Warped Tour Pomona set.



- BASINGSTOKE** Trepalium (Sanctuary Bar)
- BRIGHTON** Give (Sticky Mike's Frog Bar)
- DUBLIN** Sepultura (Academy)
- EDINBURGH** Elegies (Bannermans)
- LEEDS** Ceremony (Brudenell Social Club)
- PORTSMOUTH** Cabin Boy Jumped Ship, Saint [The] Sinner (Old Barn)
- STOKE** Don Broco (Sugarmill)

TUESDAY AUGUST 11

- BRISTOL** Less Than Jake (Motion)



GOOD CHARLOTTE: THE STREAMED 10 KERRANG! TV - AUG 10, 12AM

After Benji and Joel Madden appeared onstage to sing Girls & Boys with 5 Seconds Of Summer, we've had our fingers crossed for a comeback. Steal your dad's hair gel and get spiking your hair up while you watch these GC classics on K! TV.



GOD BLESS OZZY OSBOURNE SKY ARTS - ON DEMAND

Enjoy the secret behind War Pigs in this issue? Then there's plenty more secrets to be uncovered in this, which features footage uncovered from the Ozzie archives and unseen interviews. Well, unless you've seen this before, then it's not unseen.

- CHESTER** Sepultura (Live Rooms)
- GLASGOW** Elegies (Block)
- GLASGOW** Ceremony (Broadcast)
- LONDON** Trepalium (Boston Music Room, Tufnell Park)
- MANCHESTER** Thy Art Is Murder (Sound Control)
- NORWICH** Give (Owl Sanctuary)
- SOUTHAMPTON** Cabin Boy Jumped Ship, Saint [The] Sinner (Talking Heads)
- YORK** Don Broco (Duchess)

MY FIRST GIG

WHO: RAMONES, FENDER'S BALLROOM, LONG BEACH, CALIFORNIA
THE BUCKCHERRY FRONTMAN HAD A PROPER GOOD TIME AT HIS FIRST SHOW, DESPITE LOSING A SHOE...



JOSH TODD, BUCKCHERRY

"I don't really remember how old I was - 14 or 15 - but I just remember that was the day

where I figured out: these are my people - this is where I belong. I went with a couple of my punk-rock friends I grew up with in Southern California, Orange County. There was a huge punk rock scene; I grew up surfing and skateboarding listening to punk rock.

"I'd never been in a pit before; I was wearing slip-on Vans and my shoe came off, like, right away - my foot was just getting pummelled! But that was just part of it, when the Ramones came on, I was just like, 'Damn! This is Crazy!' And then I went all the way down the back and this big,

giant skinhead came and sat by me. At first I thought he was gonna try and pick a fight with me - I didn't know what was up with him. But he just sat down next to me and he lit up a joint and passed it to me, and I was like, 'This is rad. This is where it's at.'

"I remember the Ramones opened with Blitzkrieg Bop and they played all their hits and all the songs people know. People were flying everywhere! There was a lot of crowd-surfing and people were going crazy. The crowd were chanting most of the choruses, too.

"It lit a fire underneath me! Like, 'This is it, this is where I'm heading, this is what I want.' Before that, I wanted to be a professional surfer. I was surfing constantly, but I had a huge record collection and I sang a bit, but my thing was I had a knack for lyrics and melodies and stuff. It was a turning point."

WORDS: RYAN COOPER



RAMONES



BRIGHTON

A NICE BEACH AND ALL THE 99S YOU CAN EAT... BUT WHAT ABOUT THE MUSIC SCENE?



SAM CARTER, ARCHITECTS

HOW WAS YOUR MUSICAL EDUCATION,

GROWING UP NEAR BRIGHTON?

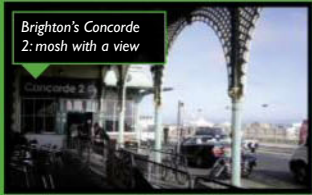
"I lived 20 minutes outside Brighton growing up; it was always a place where there was something going on. There was a venue called the **Freebutt** that used to exist. It wasn't massive, but it was all about the scene, the community. They put on all-dayer hardcore or metal fests that would cost about £3 to get in, and they were always a laugh. When tours came through town, there was always a slot reserved on the support billing for a local band, and I don't think that happens much nowadays, which is a shame."

HOW IMPORTANT WAS THAT SUPPORT TO ARCHITECTS STARTING OUT?

"It was great, and it shows. For a long time there were some really good bands coming from Brighton – **Johnny Truant**, **The Ghost Of A Thousand**, **Architects** – that came through by growing in the local scene and having that network and support to get onto bigger shows. My band before **Architects** managed to open for **Bring Me The Horizon** when they played at the **Concorde 2 (1)**, and **Architects** were there watching and they saw me and called me up about trying out for the band. So, thank god for it!"

IS THAT COMMUNITY STILL THERE?

"Totally. **BIMM [British and Irish Modern Music Institute] (2)**, where I went, is always responsible for putting on shows, and that's the great thing about Brighton: there's always somewhere to see live



music. I went to see **Marmozets** in town the other day, and **Benji from Royal Blood** called me and we went to get drunk before the show. It's that sort of place."

WHERE SHOULD YOUNG BANDS LOOK TO GET A LEG UP?

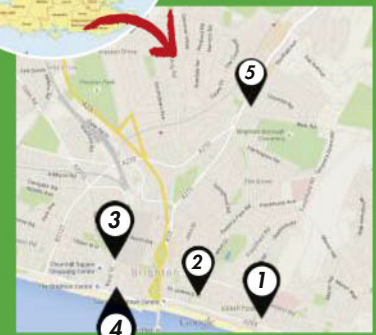
"There's a venue called **The Hope (3)**, which is great. **Sticky Mike's Frog Bar (4)**, too. We practice at a place called **Brighton Electric (5)**, and there's a noticeboard there with shows, names of promoters... It's a great place to go to meet like-minded people!"

ANY IMPORTANT NAMES TO KEEP AN EYE OUT FOR?

"There's a guy called **James [McKeown]** at the **Concorde 2** who's great. He puts on every show in Brighton that's good. The people at the **Concorde** in general are amazing. When we wanted to headline there for the first time, promoters laughed us off, but they took a chance on us and it paid off."

AND WHAT ABOUT HANGOUT SPOTS OR CLUB NIGHTS?

"There's a pub called **The Bee's Mouth**, near my house, which is great. On Monday there's jazz night – that's mine and Ali's [Dean, bass] kind of night out nowadays (laughs)!. There's some really cool, washed-up old music people who will tell you stories about touring with **Led Zeppelin** and the like, so pull up a stool, get drunk and listen."



BOOKING NOW

ACCEPT
London Kentish Town Forum December 7.

AGAINST THE CURRENT
London O2 Academy Islington October 7, Glasgow King Tut's 8, Birmingham Asylum 9, Manchester Club Academy 10, Southampton Joiners 11, Cardiff Clwb Ifor Bach 12.

ALL TIME LOW
Edinburgh Corn Exchange August 25, Support: Neck Deep.

ASKING ALEXANDRIA
O2 Academy Leicester October 20, O2 Academy Newcastle 21, Lincoln Engine Shed 22, O2 Academy Sheffield 27, Manchester Ritz 28, Support: Memphis May Fire, August Burns Red, In Hearts Wake.

ATREYU
Colchester Arts Centre August 27, Nottingham Rescue Rooms 28.

BAD RELIGION
Manchester Ritz August 3, O2 Academy Leeds 4, Birmingham Institute 5, O2 Academy Bristol 7, London Kentish Town Forum 8, Support: Snuff.

BLACKBERRY SMOKE
O2 Academy Birmingham November 3, O2 Academy Sheffield 4, O2 Academy Newcastle 5, Manchester Academy 6, London Kentish Town Forum 8.

BLACK STONE CHERRY
Cardiff Motorpoint Arena January 28, 2016, Nottingham Capital FM Arena 29, Liverpool Echo Arena 30, Glasgow SSE Hydro February 1, Birmingham Barclaycard Arena 2, London SSE Arena Wembley 4, Leeds First Direct Arena 4, Manchester Arena 6, Support: Shinedown, Halestorm, Highly Suspect.

BUTZ KIDS
Manchester Academy III October 9, London Tufnell Park Dome 10.

BLOODSTOCK OPEN AIR
Line-up: Black Label Society, Napalm Death, Wolf, Trivium, Rob Zombie, Within Temptation, Opeth, Ihsahn, Cannibal Corpse, Sepultura, Death DTA, Dark Angel, Nuclear Assault, Orange Goblin, 1349, Armored Saint, Overkill, Enforcer, Belphegor, Sabaton, Agalloch, Enslaved, Korpiklaani, Pro-pain, Deafheaven, Fleshgod Apocalypse, Battalion Mordred, Destrage, Godflesh, Conan, Bast, Planet Of Zeus, Dirty Sanchez, Pritchard and Dainton, Ethereal, Lawnmower Death, Of, Saïle, Amo Corps, Reign Of Fury, Metapris, Desecration, Red Rum, I Am I, Hang The Bastard, Re-Animator, Fire Red Empire, Hexis, Jettblack, Dead Label, Ne Obliviscaris, Siles, Burgerkill, Jasad, Pist, OI Drake, Triaxis, Savage Messiah, Mortishead, Forgotten Remains, Kryocell, Amethyst, Chaos Trigger, Bloodyard, From Eden To Exile, Hells Gazelles, Burden Of The Noose, Spiritus, Left For Red, Foul Body Autopsy, The Mighty Wraith, Witchtripper, Divine Solace, Circle Spectre - Haunting Endeavour, Killer Hurts, Big Foot, Derbyshire Catton Park August 6 – 9.

BRAND NEW
Manchester Albert Hall September 10, London Alexandra Palace 11, O2 Academy Sheffield 19, Middlesbrough Empire 20, Edinburgh Usher Hall 21, Dublin Vicar Street 22.

BRITISH LION
Lincoln Engine Shed August 5, Manchester Club Academy 7, Newcastle Riverside 8, Edinburgh Studio 24 9, Aberdeen Lemon Tree 10, York Duchess 12, Blackburn King George's Hall Windsor Suite 13, Doncaster Diamond Live Lounge 14, Grimsby Yardbirds 15, Nottingham Rescue Rooms 16, Colchester Arts Centre 18, O2 Academy 2, Oxford 20, Plymouth Hub 21, Southampton 1865 22, Poole Mr Kyps 23, Norwich Waterfront 24, London O2 Islington Academy 26, Support: The Raven Age.

BRYAN ADAMS
London Radio 2 Live In Hyde Park September 13.

BULLET FOR MY VALENTINE
Belfast Ulster Hall September 28, Dublin Olympia 29, O2 Academy Bournemouth October 1, Reading Hexagon 2, Guildford G Live 3, Aylesbury Theatre 5, Stoke Victoria Hall 6, Lincoln Engine Shed 7, York Barbican 9, Aberdeen Music Hall 10, Dunfermline Alhambra 11, Middlesbrough Empire 13, Carlisle Sands 14, O2 Academy Leicester 16, Bexhill De La Warr Pavilion 17, Folkestone Cliff Hall 18, Swansea Brangwyn Hall 20, O2 Guildhall Southampton 21, Ipswich Regent Corn Exchange 22.

CANCER BATS
Kingston Fighting Cods August 26, London 100 Club August 27, Support: Krokodil.

CRADLE OF FILTH
Nottingham Rock City October 16, Bristol Motion 17, Norwich Waterfront 18, Wolverhampton Wulfrun Hall 20,

Glasgow Garage 21, Manchester Academy II 22, London Camden KOKO 23.

CLUTCH
Dublin Olympia Theatre November 20, Belfast Lighthouse 21, O2 Academy Glasgow 23, Nottingham Rock City 24, O2 Academy Bristol 25, Manchester Ritz December 10, Wolverhampton Wulfrun Hall 11, London O2 Shepherd's Bush Empire 12.

DAMNATION FESTIVAL
Line-up: At The Gates, Leeds University Union November 7.

THE DARKNESS
Cambridge Corn Exchange December 1, Nottingham Rock City 2, O2 Academy Newcastle 4, O2 Academy Glasgow 5, O2 Academy Leeds 9, Manchester Academy 10, O2 Academy Birmingham 11, O2 Academy Bristol 13, O2 Guildhall Southampton 14, Bexhill De La Warr Pavilion 15, O2 Academy Bournemouth 17, O2 Academy Oxford 19, London Camden Roundhouse 20.

DEF LEPPARD / WHITESNAKE
Dublin 3 Arena December 6, Belfast Odyssey 7, Newcastle Metro Radio Arena 9, Glasgow SSE Hydro 10, Birmingham Genting Arena 12, Nottingham Capital FM Arena 13, Manchester Arena 15, Cardiff Motorpoint Arena 16, London SSE Arena Wembley 18, Sheffield Motorpoint Arena 19, Support: Black Star Riders.

DEFTONES
London SSE Arena Wembley November 21, Support: Architects.

DELAIN
Bristol Marble Factory October 22, Birmingham Institute Library 23, Manchester Academy II 24, London O2 Academy Islington 25, Support: Anneke van Giersbergen, The Gentle Storm.

DON BROCO
Bedford Esquires August 6, London Hoxton Bar & Kitchen 7, Colchester Arts Centre 9, Stoke Sugarmill 10, York Duchess 11, Birmingham Temple 12, Glasgow King Tut's 14, London O2 Academy Brixton December 13.

ENTER SHIKARI
O2 Academy Glasgow February 18, 2016, Edinburgh Corn Exchange 19, Nottingham Capital FM Arena 20, Bournemouth BIC 22, Cardiff Motorpoint Arena 23, Manchester Victoria Warehouse 25, London Alexandra Palace 27, Support: The Wonder Years.

EVERY TIME I DIE
Southampton Lighting Heads November 6, Plymouth Underground 7, Bristol Fleece 8, Nottingham Rescue Rooms 9, Manchester Sound Control 11, Glasgow King Tut's 12, Aberdeen Tunnels 13, Newcastle Riverside 14, Sheffield Corporation 15, Birmingham Asylum 17, London Tufnell Park Dome 18, London Borderline 19, London Camden Underworld 20, Support: Superheaven, Muck.

THE FALL OF TROY
O2 Academy 2, Liverpool August 16, O2 Academy 2, Newcastle 17, Edinburgh Studio 24 18, London Camden Electric Ballroom 19, Manchester Gorilla 20, Nottingham Rescue Rooms 22, Support: Rolo Tomassi.

FALL OUT BOY
Leeds First Direct Arena October 3, Aberdeen AECC GE Oil & Gas Arena 4, Birmingham Barclaycard Arena 6, Cardiff Motorpoint Arena 7, Manchester Arena 9, Bournemouth International Centre 10, London SSE Arena Wembley 11 – 12.

FEAR FACTORY
Bristol Motion December 7, Manchester Ritz 9, Dublin Academy 10, Belfast Lighthouse 11, Glasgow Garage 12, London Kentish Town Forum 13.

FIGHTSTAR
London Troxy October 17, Southampton University 18, Exeter Lemongrove 19, Wolverhampton Wulfrun Hall 21, Norwich Waterfront 22, Manchester Ritz 24, Newcastle Northumbria Uni 25, Edinburgh Liquid Rooms 27, Aberdeen Garage 28.

FOO FIGHTERS
Milton Keynes Bowl September 5 – 6, Edinburgh BT Murrayfield Stadium 8, Support: Iggy Pop (Milton Keynes), Royal Blood (Edinburgh).

FRANK CARTER & THE RATTLESNAKES
London Borderline August 18.

FRANK TURNER & THE SLEEPING SOULS
Llandudno Venue Cymru November 5, O2 Guildhall Southampton 8, Falmouth Princess Pavilion 9, Glasgow Barrowland 13, Newcastle Uni 14, Nottingham Rock City 15, O2 Academy Birmingham 18, O2 Academy Sheffield 19, Bristol Colston Hall 21, Manchester Academy 23, London Alexandra Palace 26.

WORDS: SAM COARE

THE GASLIGHT ANTHEM

London O2, Shepherd's Bush Empire August 29, Support: Against Me!

GHOSTFEST

Line-up: Hatebreed, Despised Icon, Tumstile, Rise Of The Northstar, Nasty Astroid Boys, Make Them Suffer, Slaughter To Prevail, Venom Prison, Emmure, Oceano, Angel Du\$it, Oathbreaker, Desolated, Broken Teeth, Casey, Born Of Osiris, Martyr, Delfed, The Eyes Of A Traitor, Sealof, Jonny Craig, Continents, Heart Of A Coward, Stray From The Path, Malevolence, Blood Youth, Leeds University September 5, Bristol Motion 6.

GNARWOLVES

Birmingham Rainbow Warehouse December 9, Manchester Sound Control 10, Leeds Key Club 11, Glasgow Audio 12, Sheffield Local Authority 13, Liverpool District 14, Nottingham Bodega 15, Bristol Exchange 16, Bournemouth Sound Circus 17, London Camden Underworld 18, Support: Spraynard, Such Gold.

HALESTORM

O2 Academy Liverpool August 17, London Camden KOKO 18.

HATEBREED

Reading Sub 89 September 4.

HEVY FESTIVAL

Line-up: Coheed And Cambria, Thrice, The Dillinger Escape Plan, Monuments Vales, Grader, Up River, OHHMS, Collisions, Baby Godzilla, Black Tusk, The Colour Line, Continents, Creeper, Fathoms, Fort Hope, The Get Up Kids, Hacktivist, Touché Amoré, Vvraiths, The Fall Of Troy, Judge, Ignite, A Wilhelm Scream, Teenage Bottle Rocket, Arcane Roots, Crooks, Broken Teeth, Hang The Bastard, Black Peaks, Blood Youth, Trash Boat, Youth Man, Press To Meco, Protest The Hero, As It Is, Betraying The Martyrs, Break Even, Chon, Endless Heights, God Damn, Landscapes, Milk Teeth, Protest The Hero, Stick To Your Guns, Sweet Jesus, Waster, Port Lympne Wild Animal Park August 14 - 15.

INME

Manchester Sound Control September 14, Glasgow Classic Grand 15, Nottingham Rescue Rooms 16, Birmingham Warehouse 17, London O2 Academy Islington 18.

JIM ADKINS

Birmingham Glee Club September 2, Glasgow Cottiers Theatre 3, Manchester Royal Northern College Of Music 4, London Union Chapel 5.

LESS THAN JAKE

London Brooklyn Bowl (with Anti-Flag) August 8, Bristol Motion 11, Southampton Engine Rooms 12, Winchester Boomtown Fair 14.

LIMP BIZKIT

London O2 Academy Brixton August 27.

MACMILLANFEST 2015

Line-up: Fearless Vampire Killers, Evil Scarecrow, The One Hundred and loads more! Nottingham various venues September 5.

MALLORY KNOX

Rugby Village September 24, Support: We Are The Ocean, Go Primitive, O2 Academy Glasgow September 28, Manchester Ritz 29, Cambridge Junction 30, Wolverhampton Wulfrun Hall October 2, Middlesbrough Empire 3, Cardiff Ptas 4, Exeter Lemon Grove 6, Nottingham Rock Circus 7, Norwich UEA 8, London Camden Roundhouse 9, Support: Set It Off, The Xcerts.

MARILYN MANSON

London Eventim Apollo November 19, Wolverhampton Civic Hall 21, O2 Academy Glasgow 22, O2 Apollo Manchester 23, Support: Krokodil.

MEGADETH / LAMB OF GOD

Glasgow Braehead Arena November 11, O2 Apollo Manchester 12, London SSE Arena Wembley 14, O2 Academy Birmingham 15, Support: Children Of Bodom, Sylós.

MISFITS

Southampton Engine Rooms August 5, Support: Creeper.

MOOSE BLOOD

Tunbridge Wells Forum August 27, Chester Live Rooms September 1, Norwich Owl Sanctuary 2, Bournemouth Sound Circus 4, Plymouth Underground 5, Swansea Scene 6, Coventry Kasbah 7, Carlisle Brydard 8, Support: Creeper.

MÖTLEY CRÜE

Newcastle Metro Radio Arena November 2, Manchester Arena 3, Birmingham Genting Arena 4, London SSE Arena Wembley 6, Support: Alice Cooper.

NICKELBACK

Sheffield Motorpoint Arena November 13, Glasgow SSE Hydro 14, Newcastle Metro Radio Arena 16, Manchester Arena 17, Liverpool Echo Arena 19, Birmingham Genting Arena 21, Nottingham Capital FM Arena 22, London SSE Arena Wembley 24, Support: Monster Truck.

JUST ANNOUNCED

BOWLING FOR SOUP

Support added: The Dollyrots, Lacey.

FOZZY

Reading Sub 89 November 24, Tunbridge Wells Forum 25, London O2 Academy Islington 26, Manchester Sound Control 27, Chester Live Rooms 28, Birmingham Rainbow December 12, Cambridge Junction 2, Newcastle Riverside 3, Sheffield Corporation 5, Trecco Bay Planet Rockstock 6, Support: Sumo Cyco.

FRANK CARTER & THE RATTLESNAKES

Birmingham Rainbow Courtyard October 20, Sheffield Leadmill 21, Newcastle Cluny 22, Glasgow Cathode 23, Manchester Star & Garter 24, Norwich Owl Sanctuary 27, Cardiff Clwb Ifor Bach 28.

MEAT WAVE

Brighton Hope & Ruin November 23, Bristol Start: The Bus 24, Birmingham Sunflower Lounge 25, London Victoria 26, Manchester Gullivers 27, Nottingham JT Soar 28, Leeds Brudenell Social Club 29, Norwich Owl Sanctuary 30.

NEW FOUND GLORY

London O2 Academy Islington August 24.

PENTAGRAM

London O2 Academy Islington November 14.

THERAPY?

London Camden Electric Ballroom December 19, Support: Black Spiders.

THIRD EYE BLIND

Manchester Academy 11 November 5, London Kentish Town Forum 6.

THE TREATMENT

London Camden Barfly September 23.

NIGHTWISH

London SSE Arena Wembley December 19, Support: Arch Enemy, Amorphis.

NORTHLANE

Bristol Fleece October 4, Birmingham Asylum 5, Glasgow Classic Grand 6, Manchester Club Academy 7, London O2 Academy Islington 8, Southampton Talking Heads 9, Support: Volumes, The Acacia Strain, Hellions.

THE OFFSPRING

O2 Apollo Manchester August 25, London O2 Academy Brixton 26, Support: The Menzingers.

OPEIH

London Palladium October 18.

PALM READER

Basingstoke Sanctuary September 1, Plymouth Exile 2, Derby Victoria Inn 3, Glasgow Ivory Blacks 4, Sheffield Riverside 5, Swansea Lemon Factory 6, London Surya 8.

PAPA ROACH / FIVE FINGER DEATH PUNCH

London Wembley SSE Arena November 28, Support: Devil You Know, Eskimo Callboy.

PARKWAY DRIVE

London O2 Academy Brixton February 12, 2016, O2 Apollo Manchester 13, O2 Academy Glasgow 14, O2 Academy Birmingham 15.

THE PRODIGY

Nottingham Capital FM Arena November 21, Norwich Owl Sanctuary 2, Upon Tyne Metro Radio Arena 26, Manchester Central 27, Sheffield Motorpoint Arena 28, Dublin 3 Arena 30, Belfast Odyssey Arena December 1, Birmingham Barclaycard Arena 3, London SSE Arena Wembley 4 - 5, Support: Public Enemy.

READING & LEEDS

Line-up: Metallica, Pierce The Veil, Refused, Limp Bizkit, Alexisonfire, Manchester Orchestra, Royal Blood, All Time Low, American Football, Bring Me The Horizon, Neck Deep, Paria, At The Disco, Slaves, We Are The Ocean, Marmozets, Cancer Bats, fmkiero and the collaboration, Ghost, Gojira, Modern Life Is War, The Menzingers, While

She Sleeps, Frank Turner, Darlia, Lonely The Brave, Radkey, Ash, Simple Plan, New Found Glory, Bury Tomorrow, The Gaslight Anthem, Against Me!, Feed The Rhino, Modestep, FIDLAR, BABYMETAL, Twin Atlantic, Nothing But Thieves, Modern Baseball, The Bots, The Smith Street Band, Atreyu, PVRIS, Black Peaks, The One Hundred, Frank Carter & The Rattlesnakes, Turbowolf, Moose Blood, Queen Kwong, Hawk Eyes, Single Mothers, As It Is, No Devotion, The Bronx, Baroness, God Damn, Mariachi B Bronx, Bo Ningen, Skinny Lister, Seether, Don Broco and more! Reading Richfield Avenue and Leeds Bramham Park August 28 - 30.

SABATON

Norwich UEA February 26, 2016, Manchester Academy 27, O2 Academy Birmingham 28, O2 Guildhall Southampton 29, Aberdeen Music Hall March 2, Glasgow Barrowland 3, Belfast Limestone 4, Dublin Vicar Street 6, Cardiff Tramshed 7, Bristol Motion 8, Support: Alestorm, Bloodbound.

SIKTH

Glasgow Classic Grand December 5, Manchester Academy 11 6, Bristol Marble Factory 10, O2 Academy 2 Birmingham 11, London Kentish Town Forum 12.

SKINDRED

O2 Guildhall Southampton November 4, Norwich UEA 5, Nottingham Rock City 6, Manchester Academy 7, O2 Academy Glasgow 10, Leeds Stylus 11, O2 Academy Bristol 12, Birmingham Institute 13, London O2 Academy Brixton 14, Support: Crossfaith, (hed) p.e., Yashin.

SLAYER

Newport Centre November 21, Plymouth Pavilions 22, O2 Apollo Manchester 24, O2 Academy Glasgow 25, O2 Academy Birmingham 27, O2 Academy Leeds 28, London O2 Academy Brixton 30, Support: Anthrax, Kvelertak.

STATE CHAMPS

Belfast QUB Students' Union September 15, Dublin Academy 11 6, O2 Academy 2 Liverpool 17, Birmingham Asylum 18, O2 Academy 2 Newcastle 19, Glasgow King Tut's 21, Leeds Stylus 22, Manchester Sound Control 23, Nottingham Rescue Rooms 24, London O2 Academy Islington 25, Southampton 1865 26, Kingston Hippodrome

CITY AND COLOUR
 Brighton Dome February 18, 2016, Cardiff Great Hall 19, Manchester Albert Hall 20, Belfast Mandela Hall 23, O2 Academy Glasgow 24, London Troxy 26 - 27.

PHOTO: CHRIS CASEY

October 3, Support: Knuckle Puck, ROAM.

THE STORY SO FAR

Cardiff Yplas December 1, Southampton 1865 2, Exeter Lemon Grove 3, London Camden KOKO 4, Norwich Epic 5, Nottingham Rescue Rooms 7, Birmingham Asylum 8, Manchester Academy 11 9, Glasgow Garage 10, Newcastle Riverside 11, Leeds Stylus 12.

THY ART IS MURDER

Manchester Sound Control August 11, London Camden Barfly 12.

TWENTY ONE PILOTS

O2 ABC Glasgow November 4, Manchester Ritz 5, London O2 Shepherd's Bush Empire 6, O2 Academy Oxford 7, Birmingham Institute 9, London O2 Academy Brixton February 25, 2016.

VANS WARPED TOUR UK

Line-up: Asking Alexandria, Black Veil Brides, Young Guns, Reel Big Fish, Metro Station, Memphis May Fire, Anti-Flag, August Burns Red, Attila, The Word Alive, Ghost Town, Rob Lynch, Fearless Vampire Killers, Forever Came Calling, The Rocket Summer, Frank Carter & The Rattlesnakes, Trophy Eyes, ROAM, The One Hundred, In Hearts Wake, John Coffey, Twin Wild, Tigriss, Boy Jumps Ship, Creeper, Allusondrugs, London Alexandra Palace October 18.

WE ARE THE OCEAN

Birmingham Asylum November 9, Cardiff Globe 10, Bristol Fleece 11, Norwich Waterfront Studio 12, Leeds Mine 13, Glasgow King Tut's 15, O2 Academy 2 Newcastle 16, Manchester Sound Control 17, Nottingham Rescue Rooms 18, London O2 Academy Islington 20.

WEDNESDAY 13

London Highbury Garage October 30 - 31.

THE XCERTS

London Camden Dingwalls August 26, Support: Only Rivers.

X JAPAN

London SSE Wembley Arena March 12, 2016.

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Jimmy Page



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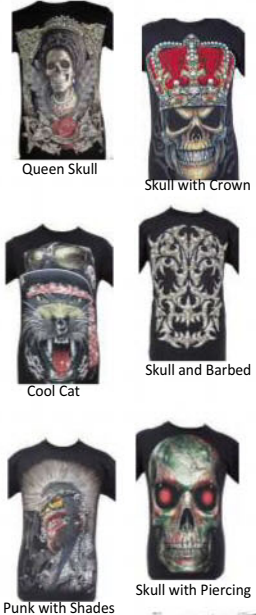
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NEXT WEEK
ON SALE AUGUST 12

THE SONGS THAT SAVED OUR LIVES

+ BULLET BATTLE THEIR DEMONS

ALSO
◆ BLACK VEIL BRIDES ◆ ALL TIME LOW
◆ MÖTLEY CRÜE ◆ STEEL PANTHER ◆ SMASHING PUMPKINS
◆ TAKING BACK SUNDAY ◆ THE BRONX ◆ LACUNA COIL...
AND LOADS MORE!

EDITORIAL TELL US A SECRET...

EDITOR: James McMahon (Vince McMahon, the owner of WWE, is distantly related to me)
DEPUTY EDITOR: George Garner (I genuinely can't fall asleep without the radio being on)
ART EDITOR: Steve Beech (I was in an advert with Bob Hoskins)
DEPUTY ART EDITOR: Laura Reid (I was on the game show The Price Is Right)
FEATURES EDITOR: Sam Coare (I wasn't in an advert with Bob Hoskins)
PICTURE EDITOR: Scarlet Borg (Patsy Kensit stole my acting debut)
ASSOCIATE EDITOR (REVIEWS): Nick Rusnell (My brother-in-law is Bubble from Big Brother II)
NEWS/ONLINE EDITOR: John Longbottom (I'm the only Yorkshireman who's never tied tea)
NEW MUSIC EDITOR: Jennifer J. Walker (My mum was friends with The Jam and Sex Pistols)
ACTING PRODUCTION EDITOR: Ryan Cooper (The first CD single I owned was Will Smith's Wild Wild West)
DESIGNER: Sophie Bland (I'm Batman)
DIGITAL CONTRIBUTING ED:

Emily Carter (My favourite possession is a crappy Burger King crown that Billie Joe Armstrong wore onstage)
CONTRIBUTING ED: Katie Parsons (As a child I went through a phase of pretending I was a lost bush baby and called myself Orma)
CONTRIBUTORS: Matt Allen, Steve Beeches, Mike Diver, Tomas Doyle, Hannah Ewens, James Hickie, Sam Law, Alistair Lawrence, James MacKinnon, Amit Sharma, Tom Shepherd, Dan Slessor, Mark Sutherland, Ollie Thomas, Paul Travers, Ian Winwood, Rod Yates, Ray Zell.
PHOTOGRAPHERS: David Bergman, Chris Casey, Ian Collins, Carrie Davenport, Jeremy Harris, Paul Hannes, Lisa Johnson, Andrew Lipovsky, Ashley Maile, Martin Phibsey, Andrew Timms, Neil Vezel, Dave Willis.
THANKS TO: Ali Catterall.
INTERN OF THE WEEK: Poppy Sowerby. For all work experience opportunities, check out GoThinkBig.co.uk

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THE ULTIMATE ROCKSTAR TEST

MATT SKIBA ALKALINE TRIO

BEING A PRAT AROUND THIS FRONTMAN? THEN GET READY TO HAVE A BMX CHUCKED AT YOUR FACE

ON THE HYPOTHETICAL...

YOU WAKE UP TO FIND ALL OF YOUR TATTOOS HAVE DISAPPEARED – DO YOU START OVER OR TRY TO RECREATE WHAT WAS PREVIOUSLY THERE?

"I don't do anything, because no tattoos are the new tattoos. I started getting them way before it was cool or acceptable, and have no regrets, though. I was going to get a new one recently, and went up to see my friend in San Francisco who's done some of my best ones, but we ended up hanging out and getting lunch instead!"

DAVID BOWIE CALLS AND SAYS HE WANTS TO GUEST ON YOUR NEXT RECORD – HOW LONG DO YOU SPEND THINKING IT'S SOMEONE MESSING WITH YOU?

"I think I'd know that voice straight away, and I'm not sure if I could actually speak in that moment! I think it would more likely be me trying to get hold of him – and we have some mutual friends – and basically begging him to work with me! I know Lorde [pop singer, right] got a call like that from him, but I somehow don't think Alkaline Trio is going to be up his alley."



WOULD YOU BE WILLING TO SET YOURSELF ON FIRE (SAFELY) AT THE CLIMAX OF PLAYING MAYBE I'LL CATCH FIRE IN ITS ENTIRETY?

"Hell no, I don't care what's going on, no-one's setting me on fire for any reason, ever! Alkaline Trio has never really had pyrotechnics – I recently had a conversation with a band that isn't Alkaline Trio I've been working with about pyrotechnics, and that was quite a weird conversation for someone like me to be having!"

Wonder what band that could have been, Matt... hmmm? HMMMMMM?

SPIRITUAL HEADMELTER...

IS THERE A HELL ON EARTH?

"Absolutely! Look at that church shooting in the States – there's a horrible example. I also firmly believe the saying 'war is Hell'. Both my parents are Vietnam veterans, and I think anyone who experiences that first-hand has seen Hell."

BRB, gotta go stock up on fire extinguishers and fire blankets

ON ROCK 'N' ROLL...

HAVE YOU EVER PARTICIPATED IN A BAR BRAWL?

"I've been in a couple of fights in bars, but they weren't really brawls. It's always because some asshole said the wrong thing to the lady I was with at the time and I ended up breaking their face. I don't like to do that kind of shit, and anyone can say absolutely anything about me, but every time someone's disrespected my lady they've ended up knocked out on the floor!"

WHAT'S THE MOST PUNK ROCK THING YOU'VE DONE?

"I was outside a venue talking to this young lady who was confiding in me about her low self-esteem, totally baring her soul, and these two guys pulled up and started yelling insults at her. They took off, so I chased them on my bike, and they got stuck in traffic and wouldn't get out of the car, so I threw my BMX through the windshield. Does that count as punk rock?"

HAVE YOU EVER CAUSED MISCHIEF ON A PLANE?

"Oh yeah, and I'm not proud of it, though I was never insulting or

aggressive toward anyone. One time, I took the butter from my meal and flung it at my friend across the aisle, and unfortunately it landed on his brand-new computer – and melted into the keyboard and killed it. The look he gave me was pure hatred."

Death stares with a side order of dry bread. Have yourself a point



ON YOUR OWN MUSIC...

WHAT IS THE LAST LYRIC ON CRIMSON?

"Does that one end with Fine? No, it's not that one, it ends with Smoke... All I know is that song ends with a fucking gong, which I strenuously voted against, and to this day it drives me insane!"

*Wrong! *makes gong sound just to rub it in**

WHAT IS TRACK SEVEN ON HEAVENS' PATENT PENDING ALBUM?

"Gosh, it's been a long time since I heard that! It's got to be Doves or Another Night – and I'm gonna go with Another Night."

Correct! Since that definitely wasn't a lucky guess. No, sir

YOU SANG ON WILLIAM CONTROL'S DEATHCLUB ON THE UNDERWORLD: RISE OF THE LYCANS SOUNDTRACK – WHAT YEAR WAS THAT FILM RELEASED?

"Let me think – it's got to be 2008 or 2009... I'll go with 2009. I recorded my part separately, and no, I never saw the movie!"

Correct, but point deduction for not seeing the movie. You coulda had popcorn

"I THREW MY BMX THROUGH THE WINDSHIELD!"

MATT SKIBA

THE VERDICT SCORE **98%**
FOR DEFENDING THE HONOUR OF MULTIPLE WOMEN, MATT SKIBA GOES IN AT THE TOP...

THE LEADERBOARD

- 1 LEMMY MOTÖRHEAD 99%
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